

creative generation

State Schools Onstage 2012



Nomination guidelines

Be part of one of Queensland's largest performing arts shows live at the Brisbane Convention and Exhibition Centre, Great Hall on Friday 20 and Saturday 21 July 2012

creativegeneration

State Schools Onstage 2012

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Overview

What is *Creative Generation – State Schools Onstage*?

Staged by the Department of Education and Training, *Creative Generation – State Schools Onstage* is Queensland's largest youth performing arts event. The annual show highlights the wealth of talent in state schools and the quality performing arts experiences provided to Queensland state school students.

Creative Generation – State Schools Onstage 2012 gives state school students the chance to work with leading Queensland performing artists in workshops, rehearsals and performances. Opportunities exist for featured vocalists, backing vocalists, featured dancers, massed dancers, core choir, massed choir, solo musicians, symphony orchestra, singer/songwriters, and drama, physical theatre and film, TV and new media students.

Schools are encouraged to nominate stand-alone items that have already been prepared ready for performance. Items could include primary and secondary dance crews, stage bands or rock bands, percussion ensembles, Indigenous groups, string quartets and chamber ensembles. Items can also include contemporary music soloists, instrumental soloists, small instrumental ensembles, beat boxers and hip-hop dancers.

Four live performances will be staged at the Brisbane Convention and Exhibition Centre on Friday 20 and Saturday 21 July 2012. A national broadcast of the event on Network Ten will further showcase the talent of Queensland state school students involved in *Creative Generation – State Schools Onstage 2012*.

Nominate your students now!



Nomination process

There are three steps to the process:

Step 1 – Nomination

Step 2 – Invitation

Step 3 – Acceptance

Nominations are accepted online via OnePortal.

OnePortal is the Department of Education and Training's intranet site available to all DET employees.

Nominations must be submitted via OnePortal by the schools' contact teacher. Schools and students may nominate for more than one category. A separate nomination is required for each category.

The principal must endorse and approve each nomination. The principal will receive a confirmation email once nominations close.

Step 1 – Nomination

Login to the [Creative Generation \(CGEN\) team site](#) on OnePortal to enter nominations and follow the instructions. Online nominations will need to be submitted by the school contact teacher on behalf of their students.

The OnePortal Creative Generation team site is located at: <https://team.oneportal.deta.qld.gov.au/sites/creativegeneration/default.aspx>

Nomination due dates:

Friday 9 December 2011 – all categories.

Friday 10 February 2012 – Students entering Year 8 or students at a new school in 2012, all categories

Friday 17 February 2012 – Symphony orchestra audition material (DVDs only)

Audition and support material online

Audition and support material must accompany each nomination (symphony orchestra excepted).

Audition materials may include YouTube links, DVDs, resumes or other supporting documentation (see individual category requirements).

Each item and performer on the audition footage must be introduced by name (for soloists).

Please do not include whole-of-school performance events or concerts, as these will not be viewed (massed dance and massed choir excepted).

All mailed DVDs must be accompanied by a DVD identification form (see page 19).

Please ensure video footage on the DVD is formatted so it can be viewed on a standard DVD player and TV, not only on a computer.

Other supporting documentation, e.g. resumes and scripts, must be submitted via email or mail.

Hard copy audition materials and supporting documentation will not be returned. Please keep a copy for school records if required.

Step 2 – Invitation

All audition and supporting material will be considered by specialised judging panels for each category. Selected schools and students will be invited to participate in *Creative Generation – State Schools Onstage 2012* by an official invitation email to the elected schools' contact teacher by:

Friday 3 February 2012 for vocalists, students' own and stand-alone

Friday 10 February 2012 for choir and featured dance

Friday 17 February 2012 for massed dance and film crew

Monday 5 March 2012 for drama and stage crew

Monday 19 March 2012 for symphony orchestra

Step 3 – Acceptance

Acceptance of the invitation must be confirmed with the **principal's signature**.

Creative Generation Young Artists' Awards

The *Creative Generation Young Artists' Awards* recognise talented students by rewarding them with the opportunity to attend workshops in Brisbane with highly respected artists. All Young Artists' Award recipients will be invited to participate in *Creative Generation – State Schools Onstage 2012*.

Selected featured dancers, featured and backing vocalists, and drama students will be invited to attend the four-day Young Artists' Workshop on Monday 2 – Thursday 5 April 2012.

The workshop sessions, panel presentations and professional coaching recognises the breadth of artistic experiences across a wide variety of contexts, genres and styles within each art form. The four-day non-residential program is broken into a range of practical experiences, rehearsal time in preparation for *Creative Generation – State Schools Onstage 2012*, and coaching and mentoring by experienced professionals.

The students will be awarded with:

Creative Generation Young Artists' Award in Contemporary Music

Creative Generation Young Artists' Award in Dance

Creative Generation Young Artists' Award in Drama

The students will receive their award from the Education Minister at an official presentation ceremony on Saturday 21 July, prior to the final performance of *Creative Generation – State Schools Onstage 2012*.



Categories

Vocalists

Featured vocalists

Featured vocalists (FV) will be selected for their vocal and performance skills; suitability of the repertoire presented; ability to understand and convey the intent of the song; preparation, presentation and posture, and development displayed in their audition material.

Selected featured vocalists will be invited to attend a first call back audition in February. Successful students from this call back audition will be asked to attend a second two-day call back audition in March 2012.

Students who are successful at the second call back audition will be advised of their acceptance. All successful students are to attend the four-day Young Artists' Workshop on Monday 2 – Thursday 5 April 2012 in Brisbane.

Not all featured vocalists will perform as soloists in the show. Featured vocalists may perform as either soloists or as part of vocal ensembles.

Audition material

- No more than two audition items per student.
- The duration of each item should be between two and four minutes.
- Featured vocalists who performed in *Creative Generation – State Schools Onstage* in 2011 will automatically be invited to the first call back audition on receipt of their 2012 nomination. **Audition material is not required.**

Key timelines for featured vocalists

All vocalists (including those from regional areas) are expected to attend every rehearsal, unless otherwise negotiated with the vocalist coordinator.

Fri 9 December 2011	Nominations and supporting material due
Fri 3 February 2012	Invitations issued for first call back audition
Fri 10 February	Nominations due for new and Year 8 students
Mon 20 – Wed 22 February	First call back audition
Fri 24 February	Invitations issued for second call back audition
Mon 12 – Tue 13 March	Second call back audition
Wed 14 March	Invitations issued for Young Artists' Workshop
Mon 2 – Thur 5 April	Young Artists' Workshop
Sat 21 – Sun 22 April	FV and BV casting rehearsal
Fri 11 – Sat 12 May	FV and BV vocal rehearsal
Sun 27 – Mon 28 May	FV and BV vocal rehearsal
Sat 16 – Sun 17 June	FV and BV vocal rehearsal
Mon 25 June	FV and BV movement rehearsal
Tue 26 June	FV and BV rehearsal with Producer/ Director
Wed 27 – Thur 28 June	FV and BV vocal rehearsal
Sat 14 July	FV and BV vocal rehearsal
Sun 15 July	Sitzprobe
Wed 18 July	Sound check
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performance
Sat 21 July	Matinee and evening performances



Categories

Backing vocalists

This category includes vocalists who possess the ability to perform harmonies in a vocal ensemble, and will provide backing vocals for a variety of items throughout the show.

Backing vocalists (BV) will be selected for their vocal and performance skills, including the inherent timbre/tone of their voice; pitch and rhythmic accuracy; the suitability of the repertoire presented; their ability to understand and convey the intent of the song; the effort put into preparing the presentation; and their posture and deportment as displayed in the audition material.

Choral or vocal ensemble experience is a prerequisite and the ability to read music is essential.

Selected backing vocalists will be invited to attend a first call back audition in February. Successful students from this call back audition will be asked to attend a second two-day call back audition in March 2012.

Students who are successful at the second call back audition will be advised of their acceptance into the show. All successful students are to attend the Young Artists' Workshop to be held on Monday 2 – Thursday 5 April 2012 in Brisbane.

Alternatively, backing vocalists may be selected from students who successfully gain positions in the core choir in 2012.

Audition material

- No more than two audition items per student.
- The duration of each item should be between two and four minutes.
- Backing vocalists who performed in *Creative Generation – State Schools Onstage* in 2011 will automatically be invited to the first call back audition on receipt of their 2012 nomination. **Audition material is not required.**

Key timelines for backing vocalists

All vocalists (including those from regional areas) are expected to attend every rehearsal, unless otherwise negotiated with the vocalist coordinator.

Fri 9 December 2011	Nominations and supporting material due
Fri 3 February 2012	Invitations issued for first call back audition
Fri 10 February	Nominations due for new and Year 8 students
Mon 20 – Wed 22 February	First call back audition
Fri 24 February	Invitations issued for first call back audition
Mon 12 – Tue 13 March	Second call back audition
Wed 14 March	Invitations issued for Young Artists' Workshop
Mon 2 – Thur 5 April	Young Artists' Workshop
Fri 20 April	BV rehearsal
Sat 21 – Sun 22 April	FV and BV casting rehearsal
Fri 11 – Sat 12 May	FV and BV vocal rehearsal
Sat 26 May	BV rehearsal
Sun 27 – Mon 28 May	FV and BV vocal rehearsal
Fri 15 June	BV rehearsal
Sat 16 – Sun 17 June	FV and BV vocal rehearsal
Mon 25 June	FV and BV movement rehearsal
Tue 26 June	FV and BV rehearsal with Producer/Director
Wed 27 – Thur 28 June	FV and BV vocal rehearsal
Sat 14 July	FV and BV vocal rehearsal
Sun 15 July	Sitzprobe
Wed 18 July	Sound check
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performance
Sat 21 July	Matinee and evening performances



Categories

Choir

The combined schools choir will incorporate the voices of 800–1000 state school students from both primary and secondary schools. Schools can nominate to be part of the core and massed choir groups.

Based on the below selection criteria, suitably skilled choirs will be short-listed for a position within either the core choir or massed choir. Final selection will depend on a number of factors, including the requirement for the particular type of voice in the ensemble (e.g. soprano, alto).

Successful schools will receive acceptance notices in February 2012, and teaching material in Term 1, 2012. Teachers will be responsible for rehearsing the repertoire from the sheet music provided between scheduled rehearsals.

Audition material

- All nominating choirs must submit audition material of a live performance or rehearsal.
- Audition material should include two pieces, one of which must be in two or more vocal parts.
- At least one item should include footage from a live 2011 performance if possible.
- The duration of each audition item should be between two and four minutes.

Selection criteria

Successful choirs will be required to possess a mix of the following skills:

1. Choral/vocal skills — nominations will be assessed on:
 - the inherent timbre/tone/balance of the voices
 - pitch and rhythmic accuracy of repertoire performed
 - the ability to perform as a soloist or ensemble.
2. Performance skills — nominations will be assessed on:
 - the accuracy of memory in performing the repertoire and choreographed moves (where appropriate)
 - the demonstrated effort put into preparing the presentation
 - the ability to understand and convey the intent of the song
 - posture and deportment during the presentation.

Core choir

The core choir will incorporate the voices of 100* state school students, predominantly of secondary school age, who will perform the entire choral and choral backing repertoire in the performances. This repertoire includes significant choral feature works, in addition to providing the spectacular backing choral vocals for the other performers on stage.

The rehearsal commitment is more demanding than for the combined schools massed choir. In addition to show week commitments, the core choir will be required to attend six rehearsals, and a full combined schools choir rehearsal in June.

It is desirable that groups nominating for core choir are a balanced mix of soprano, alto, tenor and bass for secondary choirs and soprano and alto for primary.

Supervising teachers of performers in the core choir cannot be guaranteed a place on the main performance stage. Teachers interested in participating as part of the alumni choir should contact the relevant DET contacts.

* Acceptance numbers are subject to change pending venue and staging capacity. There is no guarantee that all core choir participants from one school will be positioned together on stage, although DET will endeavour to deliver this experience.

Key timelines for core choir

Fri 9 December 2011	Nominations and supporting material due
Fri 3 February 2012	Invitations issued for core choir
Fri 10 February	Nominations due for new and Year 8 students
Thur 15 March	Core choir rehearsal 1
Fri 16 March	Core choir rehearsal 2
Wed 4 April	Core choir attend Young Artists' Workshop
Thur 26 April	Core choir rehearsal 3
Fri 4 May	Core choir rehearsal 4
Sun 3 June	Full combined schools choir rehearsal
Wed 18 July	Sound check
Thur 19 July	Core choir rehearsal 5
Thur 19 July	Full cast rehearsal and technical rehearsal – Act 2
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performance
Sat 21 July	Matinee and evening performances



Categories

Massed choir

The massed choir will incorporate the voices of 400–800* state school students from both primary and secondary schools. The massed choir will perform a selection of the choir repertoire in the show. In addition to show week commitments, the massed choir will be required to attend only two cell rehearsals prior to the full combined schools choir rehearsal in June. Consideration is given to regional and remote schools.

The massed choir performs some significant choral feature works, in addition to providing a spectacular aural and visual backdrop for the other performers on stage.

The Creative Generation Choir Director will conduct a two-day introductory rehearsal in smaller local groups called cells. Additional support will be available from the Choir Director if required. The four choral cells are: North, South, East and West. Choirs will be allocated to a cell when they are accepted.

During show week performances, the massed choir will be led by an assistant choir conductor, not the Choir Director. Supervising teachers for the combined schools massed choir are required to sit (and are encouraged to perform) with their students throughout all rehearsals and performances, unless alternative arrangements have been made with DET personnel.

*Acceptance numbers are subject to change pending venue and staging capacity.

Key timelines for massed choir

Fri 9 December 2011	Nominations and supporting material due
Fri 3 February 2012	Invitations issued for massed choir
Fri 10 February	Nominations due for new and Year 8 students
Mon 19 March	South cell rehearsal 1
Tue 20 March	South cell rehearsal 2
Thur 22 March	North cell rehearsal 1
Fri 23 March	North cell rehearsal 2
Mon 26 March	West cell rehearsal 1
Tue 27 March	West cell rehearsal 2
Thur 12 April	East cell rehearsal 1
Fri 13 April	East cell rehearsal 2
Sun 3 June	Full combined schools choir rehearsal
Thur 19 July	Massed choir rehearsal backstage at BCEC
Thur 19 July	Full cast rehearsal and technical rehearsal – Act 2
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performance
Sat 21 July	Matinee and evening performances



Categories

Dance

Featured dance

Each featured dancer will be expected to have technical ability and experience in some or all of the following dance styles: classical ballet, jazz, contemporary modern, hip-hop and tap. Acrobatic skills would be an advantage. Dancers must be dedicated and able to take direction from choreographers to deliver complex, high-energy routines in a range of styles.

Selected dancers will be invited to attend a call back audition in early March 2012. Successful students from this audition will be accepted into the Young Artists' Workshop as a featured dancer. This workshop is a compulsory requirement for featured dancers. Dancers will work with industry professionals and learn routines from leading choreographers. This workshop will be held in Brisbane on Monday 2 – Thursday 5 April 2012.

Featured dancers may also be invited to perform in massed dance items in the show. All dancers will perform in the finale.

Audition material

- No more than two audition items per nomination.
- Each item should be between one and three minutes.
- Whole-of-school performance events or concerts will not be accepted.
- Featured dancers who performed in *Creative Generation – State Schools Onstage* in 2011 will automatically be invited to the call back audition on receipt of their 2012 nomination form. **Audition material is not required.**

Key timelines for featured dance

Fri 9 December 2011	Nominations and supporting material due
Fri 10 February 2012	Invitations issued for featured call back audition
Sat 3 March	Featured dance call back auditions—senior
Sun 4 March	Featured dance call back auditions—junior
Fri 9 March	Invitations issued for Young Artists' Workshop
Mon 2 April – Thur 5 April	Young Artists' Workshop
Sat 28 April*	Featured dance rehearsal
Sun 29 April*	Featured dance rehearsal
Sat 19 May*	Featured dance rehearsal
Sun 20 May*	Featured dance rehearsal
Sat 2 June*	Featured dance rehearsal
Sat 16 June*	Featured dance rehearsal
Sun 24 June*	Featured dance rehearsal
Wed 4 – Thur 5 July	Combined dance rehearsal — full costumes with Producer/Director
Sat 14 July*	Featured dance rehearsal
Sun 15 July*	Featured dance rehearsal
Wed 18 July	Second combined dance rehearsal and blocking
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances

*These dates are TBC. They are only to be used as a guide for possible weekend rehearsal dates. You may not be required all of these days, depending on your specific dance item/s. Successful featured dancers will receive a detailed rehearsal schedule after the call back audition.



Categories

Massed dance

Massed dance items include Queensland state school students joining together to perform the work of professional choreographers.

Massed dancers will be selected for their ability to perform a variety of simple movements in straight lines with minimal formation changes. Some cannon and directional changes through to simple dance routines will be taught, combining beginner and intermediate dance moves in a range of styles.

Massed dancers may be invited to perform in two or more items. Schools will be notified of their allocated items on their acceptance notice. All dancers will perform in the finale.

Metropolitan massed dancers will be required to attend **all** rehearsals leading up to the show. It is expected that dance teachers will continue to rehearse at school in addition to the set rehearsals. All schools will receive a Creative Generation Dance CD. Dance teaching YouTube links will be provided for all massed dance schools. Every effort will be made to schedule rehearsals in convenient locations.

Regional and remote massed dancers are not required to travel to Brisbane for rehearsals until Tuesday 17 July. Teaching material (including CDs and YouTube links) will be supplied to teachers of students in regional and remote areas. All students will come together to form the massed dance ensemble for the first time on Wednesday 18 July 2012.

Based on current regional council boundaries, students from the Sunshine Coast, Moreton Bay, Gold Coast, Logan, Redlands, Ipswich, Somerset (south of Toogoolawah only) and Scenic Rim council regions are not considered regional or remote, and therefore should attend all scheduled rehearsals.

Audition material

- All nominating dance groups must submit audition material.
- Each nomination should include one dance group (of no more than 200 dancers).
- The audition item should run for one to two minutes and can be in any dance style.
- Whole-of-school performance events or concerts **will** be accepted.

Key timelines for massed dance

Detailed rehearsal schedules, including times and venues for each dance item, will be available to schools prior to the commencement of the first rehearsal.

Fri 9 December 2011	Nominations and supporting material due
Fri 17 February 2012	Invitations issued for massed dance casting day (metro schools only)
Sun 18 March	Massed dance casting day—senior (metro schools only)
Fri 23 March	Massed dance allocations sent to all schools
Sat 14 April*	Massed dance rehearsal
Sun 15 April*	Massed dance rehearsal
Sun 29 April*	Massed dance rehearsal
Sat 12 May*	Massed dance rehearsal
Sat 26 May*	Massed dance rehearsal
Sun 27 May*	Massed dance rehearsal
Sun 3 June	First combined massed dance rehearsal (regional and remote schools excepted)
Sun 17 June*	Massed dance rehearsal
Fri 22 June*	Junior massed dance rehearsal
Sat 23 June*	Massed dance rehearsal
Wed 4 – Thur 5 July	Combined dance rehearsal—full costumes with Producer/Director
Sat 14 July*	Massed dance rehearsal
Wed 18 July	Second combined dance rehearsal and blocking
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances

*These dates are TBC. They are only to be used as a guide for possible weekend rehearsal dates. You may not be required all of these days, depending on your specific dance item/s. You will receive your detailed rehearsal schedule after casting day.



Categories

Symphony orchestra

The Creative Generation symphony orchestra (secondary school students only) will provide the main accompaniment to the vocal, dance and feature items in the show. The repertoire will be varied, covering a wide range of classical and popular music styles.

Secondary school students who are proficient on the following instruments are invited to nominate: flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, tuba, violin, viola, cello, double bass and percussion. Percussionists should be proficient on both tuned and untuned percussion.

Students are expected to perform to the following minimum standards:

Flute, saxophone, trumpet, violin, cello—Level 5, Instrumental Music Curriculum (approximately Grade 6–7 AMEB) or equivalent standard from another examining institution.

All other instruments—Level 4, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) or equivalent standard from another examining institution.

Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.

Audition material

- A nomination is required for each student applying for a position in the symphony orchestra.
- Audition material is to be submitted on DVD only and is due by Friday 17 February 2012.
- A separate DVD is required for each student or each instrument group—woodwind, brass, percussion or strings—to allow distribution to specialist auditioners.
- Please ensure video footage on the DVD is formatted so it can be viewed on a standard DVD player and TV, not only on a computer.
- Each student's audition material must consist of two solo pieces or excerpts in different styles, lasting no longer than five minutes in total.
- Piano accompaniment is optional.
- In addition to these works, flute students may choose to include one piccolo solo piece/excerpt, and clarinet students may choose to include one bass clarinet solo piece/excerpt.
- Percussion students should demonstrate their skills on both tuned and untuned percussion instruments.

Saxophones

Although saxophones are not usually included in a symphony orchestra, there are opportunities for alto, tenor and baritone saxophone players in the 2012 Creative Generation symphony orchestra.

Students auditioning for a place in the saxophone section should note that, due to the nature of orchestral repertoire selected for the show, they may only be required to perform in a percentage of the orchestra's accompaniments. For example, in 2011, the saxophone section was required in 13 of the 30 orchestral charts. This may be an important consideration, particularly for regional students, when deciding whether to audition.

Key timelines for symphony orchestra

Additional rehearsal times may be scheduled at the discretion of the orchestra conductors, according to repertoire requirements. Selected students will be notified of the full rehearsal schedule in their invitation notice.

For metropolitan students, attendance at all rehearsals is compulsory, unless negotiated prior with the symphony orchestra manager. A rehearsal schedule for regional and remote students will be developed through negotiation with the symphony orchestra manager on a case-by-case basis once acceptance notices have been issued.

Students who live in areas close to Brisbane, such as the Sunshine Coast, Gold Coast and Toowoomba, are required to attend the rehearsal on Sunday 22 April. All students must attend all rehearsals from Saturday 7 July 2012 onwards.

Please consider your prior performance and rehearsal commitments, such as QYO and Young Con, before nominating or auditioning for Creative Generation. Contact the Creative Generation Symphony Orchestra Manager to discuss further if required.

Fri 9 December 2011	Nominations due, DVD auditions accepted
Fri 10 February 2012	Nomination forms due for new and Year 8 students
Fri 17 February	Audition DVDs due
Mon 19 March	Invitations issued for symphony orchestra
Term 2, week 1 Wed 11 April	Symphony orchestra rehearsal 5 pm – 8 pm
Term 2, week 3 Sun 22 April	Symphony orchestra rehearsal and tutorials 1 pm – 4 pm
Tue 24 April	Symphony orchestra rehearsal 5 pm – 8 pm
June–July school holidays Sat 7 July	Symphony orchestra rehearsal 9 am – 3 pm
Sun 8 July	Symphony orchestra rehearsal 9 am – 3 pm
Term 3, week 2 Sun 15 July	Symphony orchestra rehearsal (sitzprobe) 12 noon – 6 pm
Wed 18 July	Sound check (full day)
Thur 19 July	Full cast rehearsal and technical rehearsal (full day)
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances (full day and evening)
Sat 21 July	Matinee and evening performances (full day and evening)



Categories

Stand-alone

A stand-alone item is a school-devised, pre-prepared item ready for performance. Existing repertoire from schools is encouraged. Stand-alone items may be selected for items in the show, or as roving foyer entertainers that perform pre-show or interval entertainment.

Items could include primary and secondary choirs, vocal groups, dance and cultural groups, traditional and Indigenous items, stage bands and rock bands, percussion ensembles, string quartets and other instrumental ensembles.

Stand-alone items will be selected based on their performance skills, including the suitability of the repertoire presented, the performers' ability to understand and convey the intent of the item presented, and the quality of the presentation as displayed in audition materials.

Audition material

- Stand-alone audition material should include only one performance group or soloist.
- The audition must consist of two pieces or excerpts lasting no longer than five minutes in total.
- Stand-alone nominees may be required to attend a live call back audition prior to acceptance.
- In addition to show week commitments, the stand-alone item will be required to rehearse in school time to prepare for the show. Additional external rehearsals may also be required; however, more information about rehearsals will be determined based on responses/interest levels to this category.

Key timelines for stand-alone items

Rehearsals prior to the show week rehearsals listed below will be held at the discretion of the nominating school, in consultation with Creative Generation organisers.

Fri 9 December 2011	Nominations and supporting material due
Fri 3 February 2012	Invitations issued for stand-alone items
Wed 22 February	Call back audition TBC
Wed 18 July	Rehearsal and sound check TBC
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances

Students' own

A students' own item is a pre-prepared item ready for performance devised, choreographed, performed or written by a current state school student or students. Items could include (but are not limited to) a singer/songwriter, dance crew, vocal group, solo dancer, rock band, beat boxers, contemporary music soloists and solo musicians.

As a students' own item may be selected as a featured item in the show, it is recommended the performers present a high-quality audition. Students' own items may be performed by performers other than the writer, composer or choreographer.

A students' own item will be selected based on the performance skills, including the suitability of the repertoire presented, the performers' ability to understand and convey the intent of the item presented, and the quality of the presentation.

Audition material

- Students' own audition material should include the whole item performed by a group or soloist, lasting no longer than five minutes in total.
- Students' own nominees may be required to attend a live call back audition prior to acceptance.
- Nominations for the students' own category must be submitted by the schools' contact teacher.

Key timelines for students' own

Rehearsals prior to the show week rehearsals listed below will be scheduled at the discretion of the Creative Generation organisers.

Fri 9 December 2011	Nominations and supporting material due
Fri 3 February 2012	Invitations issued for students' own items
Wed 22 February	Call back audition TBC
Wed 18 July	Rehearsal and sound check TBC
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances

Categories

Drama

Opportunities for drama students to perform in *Creative Generation – State Schools Onstage 2012* will take the form of physical theatre performers, backstage reporters, actors or production/stage crew.

All selected drama students will attend the four-day Young Artists' Workshop on Monday 2 – Thursday 5 April 2012 in Brisbane.

This program will recognise individual Year 10, 11 and 12 students who display excellence in presenting or forming western and non-western heritage drama, including Commedia Dell'arte and Butoh, and western and non-western contemporary drama, including physical theatre and street theatre.

Selected students will demonstrate:

- discernment in the selection and application of the dramatic elements: role, relationship, tension, language, movement, situation, time, place and focus
- advanced knowledge of a variety of dramatic styles and conventions
- outstanding technical and artistic proficiency in their field;
- innovation and/or uniqueness
- ability to express and communicate ideas with the audience.

Audition material

- Audition material should include video footage of a performance or monologue, and supporting documentation.
- The video footage should contain no more than two items per student, preferably showing different dramatic styles.
- Items should run for no longer than three minutes each.
- If only group performances are available for submission, the nominating student must be clearly identified in each item.
- Supporting documentation may include newspaper articles, endorsements from professional organisations, artistic statements, and personal references or photos. Supporting documentation should be mailed (see page 1) or emailed to Nikki Bottger (nikki.bottger@deta.qld.gov.au) by Friday 9 December 2011, after the online nomination has been submitted.

Students will participate in workshop sessions and panel presentations, and receive professional coaching. Students must come to the workshop with a variety of works ready to show the panels.

Only Year 10, 11 and 12 state school students may apply.

Key timelines for drama students

Rehearsals prior to the show week rehearsals listed below will be scheduled at the discretion of the Creative Generation organisers. Selected students will be notified of the full rehearsal schedule in their invitation notice.

Fri 9 December 2011	Nominations and supporting material due
Fri 9 March	Invitations issued for drama
Monday 2 April – Thursday 5 April	Young Artists' Workshop
Wed 18 July	Rehearsal and sound check TBC
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances



Categories

Film crew

Film and television students interested in designing and producing film productions and animations are encouraged to apply. Students will have the opportunity to work collaboratively with student performers to develop creative video clips and documentaries of rehearsals and performances. Clips produced may be used to promote Creative Generation on the official website, Facebook and YouTube pages.

Nominating students must demonstrate technical and artistic proficiency in video production, innovative or unique design, and the ability to express and communicate ideas to an audience.

Two film crew opportunities are available for *Creative Generation – State Schools Onstage 2012*. Students can apply for one or both film crews, but will only be selected for one crew. Only Year 11 and 12 state school students may apply.

Film crew one (auditions and rehearsals – March to June 2012)

Students accepted into film crew one will be required to film numerous rehearsals at Brisbane-based venues throughout March to June 2012, as negotiated with the Creative Generation organisers. Most rehearsals will occur on weekends, but there will be some weekday filming. Students will be required to film auditions, rehearsals and interviews with student performers.

Students will be required to use their own or their school's camera and video equipment and editing programs.

Film crew two (show week – July 2012)

Students accepted into film crew two will be required to attend show week rehearsals and performances from Wednesday 18 July to Saturday 21 July 2012 at the Brisbane Convention and Exhibition Centre. Students may also be required to film the initial stage set-up and technical bump-in occurring from Sunday 15 July to Tuesday 17 July 2012, as negotiated with the Creative Generation organisers.

Students in film crew two will be required to film backstage at the Brisbane Convention and Exhibition Centre, filming rehearsals and conducting interviews with students, teachers, professional performers, and production and technical crew. Students will also be required to film the two performances on Friday 20 July 2012.

Students will be required to use their own or their school's camera and video equipment and editing programs.

Audition material

- Audition material should contain no more than five minutes of digital footage.
- The work presented may have been completed individually or as a member of a small group. The student's role in the completion of a group production must be clearly identified on the nomination form.
- Supporting documentation may include resumes, examples of character outlines, shooting scripts (or shot lists) or storyboards, newspaper articles, endorsements from professional organisations, personal references or photos. Supporting documentation should be mailed (see page 1) or emailed to Nikki Bottger (nikki.bottger@deta.qld.gov.au) by Friday 9 December 2011, after the online nomination has been submitted.

Key timelines for film crew

Film shoot dates prior to the show week rehearsals listed below will be scheduled at the discretion of the Creative Generation organisers. Selected students will be notified of the full rehearsal schedule in their invitation notice.

Fri 9 December 2011	Nominations and supporting material due
Fri 17 February 2012	Invitations issued for film crew
Sun 15 – Tue 17 July	Venue bump-in (film crew 2)
Wed 18 July	Sound check (film crew 2)
Thur 19 July	Full cast rehearsal and technical rehearsal (film crew 2)
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances (film crew 2)
Sat 21 July	Matinee and evening performances (film crew 2)

Categories

Student stage crew

Students interested in working as part of the behind-the-scenes team are invited to express their interest by completing a student stage crew nomination form.

Short-listed students will be invited to attend a workshop in the April school holidays. The workshop experience will be broken into a range of coaching and mentoring experiences by industry professionals, and will allow the Creative Generation production team to assess the suitability of each student for a role on the stage crew.

Selection for the workshop will not guarantee the students a position as part of the 2012 Creative Generation Stage Crew.

Only Year 10, 11 and 12 state school students may apply.

Supporting material

Nominees must thoroughly detail their previous production or stage crew experience and training in a resume. This resume should be no more than two pages and should be emailed to Laura Waldron (laura.waldron@deta.qld.gov.au) by Friday 9 December 2011, after the online nomination has been submitted.

Key timelines for student stage crew

Student stage crew may be required to attend additional rehearsals at the discretion of the Creative Generation production team.

Fri 9 December 2011	Nominations and supporting material due
Mon 5 March	Invitations issued for short-listed students to attend workshop
Tue 3 April	Stage crew workshop
Mon 16 April	Invitations issued for student stage crew
Tue 17 July	Stage crew information session and venue tour at BCEC
Wed 18 July	Sound check and dance blocking day
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances

Photos: Lime Photography



Categories

Teacher support crew

Teachers interested in working as part of the behind-the-scenes team are invited to indicate their interest by submitting an online nomination.

The teachers' role may also include project management, supervision, pastoral care of the students or creative roles, e.g. choreographer.

The majority of teacher support crew will be required on Wednesday 18, Thursday 19, Friday 20 and Saturday 21 July. Some teachers may only be required for the Thursday, Friday and Saturday. Assistance at additional rehearsals may be requested. TRS will be available to cover the release of teacher support crew for show week only. Additional TRS days may be available on negotiation.

Supporting material

Nominees must thoroughly detail their previous production, stage crew or choreography experience and training in a two-page resume.

All teacher support crew resumes (except choreographers) should be emailed to Laura Waldron (laura.waldron@deta.qld.gov.au) by Friday 9 December 2011, once the online nomination has been submitted.

Teacher choreographers must include recent examples of their work on DVD or YouTube links and resume via email to Marcelle Wallen (marcelle.wallen@deta.qld.gov.au) by Friday 9 December 2011.

Teacher support crew may apply for the following categories.

Young Artists' Workshop

Teacher support crew may be required to assist at the Young Artists' Workshop during the April school holidays on Monday 2 – Thursday 5 April in Brisbane. Selected featured dancers, featured and backing vocalists and drama students will attend the week of workshops, panel presentations and professional coaching, and will learn repertoire and routines to feature in the show. This is an excellent professional development opportunity for teachers to witness professional artists in action.

Vocalists

Teacher support crew may be required to assist the vocalists' coordinator and supervise students during the BCEC rehearsals and performances. Vocalists support crew may also be required to attend additional rehearsals prior to show week.

Choir

Teacher support crew may be required to assist the Choir Coordinator and Choir Director during rehearsals and performances. Choir support crew will be required to attend the full combined schools choir rehearsal on Sunday 3 June 2012.

Dance

Teacher support crew may be required to support the dance coordinator and choreographers during the BCEC rehearsals and performances. Dance support crew may also be required to attend the combined dance rehearsals prior to show week.

Choreographer

Teachers nominating as a choreographer may be required to choreograph dance items and teach at weekend rehearsals. Choreographers will work closely with the Creative Director and Dance Coordinator.

Symphony orchestra

Teacher support crew may be required to support the symphony orchestra manager with project management, and to supervise students at rehearsals and performances.

Stage management

Teacher stage managers may work with the production crew in the areas of backstage management, tunnel management, prop movement, movement of performers around the venue, microphone management and front of house security. Teacher stage managers will be required to mentor and supervise student stage crew.

Costume team

Teacher support crew may be required to assist the costume coordinator with distribution, collection and alterations of costumes, headpieces and accessories, including tasks at the BCEC during show week.

Registration and merchandise team

Teacher support crew may be required to assist the CGen team to sign-in and sign-out all performers, supervisors and professional artists at the BCEC. Teacher support crew may also be required to assist with the sales of merchandise and programs.

Key timelines for teacher support crew

Fri 9 December 2011	Nominations and supporting material due
Mon 5 March	Invitations issued for teacher support crew
Tue 17 July	Stage crew information session and venue tour at BCEC
Wed 18 July	Sound check and dance blocking day
Thur 19 July	Full cast rehearsal and technical rehearsal
Fri 20 July	Full cast dress rehearsal, schools' preview and evening performances
Sat 21 July	Matinee and evening performances



Additional information

Rehearsal attendance

Attendance at all relevant rehearsals is compulsory, unless negotiated with the Creative Generation organisers. Schools are responsible for ensuring their students meet their rehearsal commitments.

Students who miss rehearsals without prior notice risk exclusion from the show.

Regional and remote choristers and dancers are not required to travel to Brisbane for rehearsals until the week of the show. Appropriate teaching material will be sent to all regional and remote schools.

Communication

Communication will be via email to the schools' nominated contact teachers (CGEN school coordinator) entered in the online nominations.

A newsletter-style update (containing all relevant information for all categories) will be emailed to teachers on a weekly basis.

New for the 2012 program, information will be available on the Creative Generation Teamsite through OnePortal, including online nomination form, calendar of key timelines, and rehearsal and show information.

Teachers are responsible for ensuring this information is communicated to participating students and their carers.

Contact teachers are encouraged to collect and forward student and carer contact emails to be added to DET mailing lists.

The CGEN information book containing all show week information will be available in May 2012.

General information will be available on the Creative Generation website www.creativegeneration.deta.qld.gov.au

Costumes

All participants in the show will be provided with a complimentary Creative Generation t-shirt. All students may be required to hire, make or buy costumes. We will endeavour to keep costs to a minimum.

Participants' responsibilities

Students accepted to participate in the show are expected to be cooperative, self-disciplined, and willing to accept direction from the members of the production team, the stage crew, coaches and choreographers.

All participants (performers, teachers, support personnel) are expected to demonstrate respect and support fellow participants at all times.

Schools' responsibilities

Choir and dance teachers are responsible for rehearsing (in their schools) the set items taught at the rehearsals.

It is the responsibility of all teachers to ensure their students are prepared appropriately before each rehearsal.

As with any school excursion, teachers or the nominated school carers will be responsible for their students at all times during rehearsals and at the performances. This person may be a principal-approved parent or teacher aide.

Travel arrangements

It is the responsibility of each school to ensure appropriate travel arrangements are made for students to attend rehearsals and performances.

Limited travel subsidies may be available for students travelling long distances to participate in the show. Details will be provided on written application to the DET Creative Generation organisers.

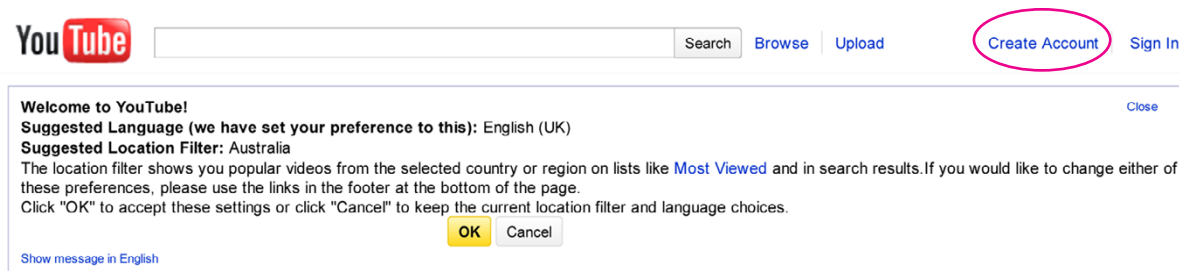
Schools are encouraged to seek local community sponsorship for travel support.



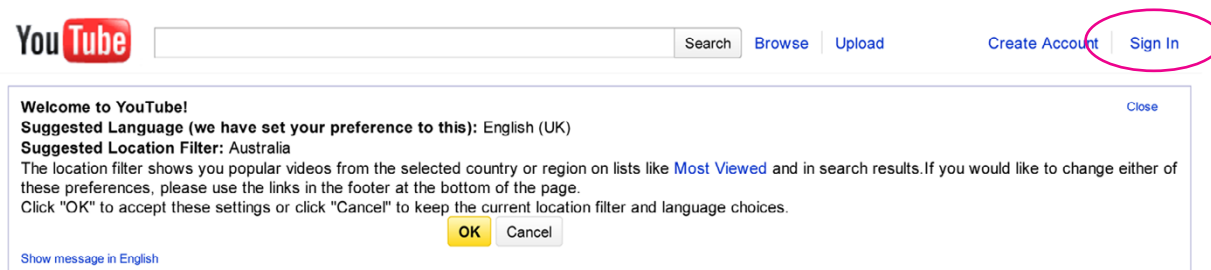
Additional information

How to upload video footage to YouTube

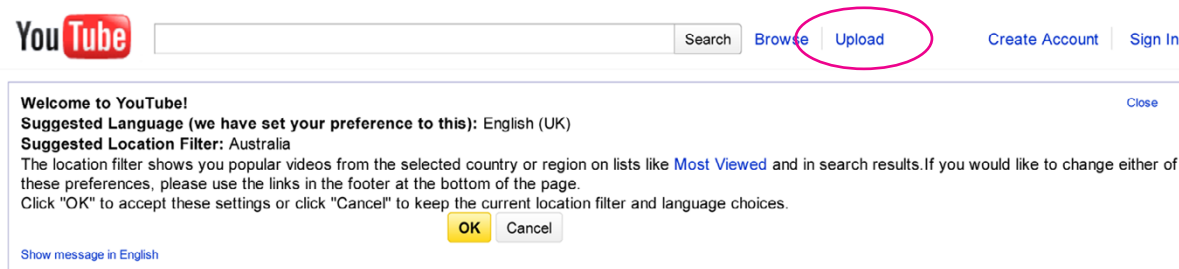
Visit www.youtube.com and create an account



'Sign in' to www.youtube.com



Select 'upload video'



Once uploaded, on the privacy settings select 'unlisted (anyone with the link can view)'. This is an important step to avoid the footage from being open to public view

Save the changes

Copy the URL link into the online nomination form

While DET employees can access YouTube, students cannot. If you are a teacher and cannot access YouTube, see your school's MIS administrator, as it may be blocked at the school level.

The screenshot shows the 'Video information and privacy settings' form. It has the following fields and options: 'Title' (text input with 'Thriller.MP4'), 'Description' (text area), 'Tags' (text input), 'Category' (dropdown menu with '-- Select a category --'), 'Privacy' (radio buttons for 'Public (anyone can search for and view - recommended)', 'Unlisted (anyone with the link can view)', and 'Private (only specific YouTube users can view)'); 'Licence' (radio buttons for 'Standard YouTube Licence' and 'Creative Commons - Attribution (CC-BY - reuse allowed)'); and a 'Save changes' button. The 'Unlisted' privacy option is circled in pink. Below the form is a 'Sharing options' section with 'URL' and 'Embed' text input fields.

DVD identification form

- Audition and support material that cannot be uploaded online. It must be submitted on DVD via mail.
- DVDs must be clearly labelled on the cover and on the disk with school, category and performer names, and have a completed identification form attached.
- Each item on the DVD should be introduced. Each performer on the audition footage must be introduced by name (for soloists).
- A separate DVD and DVD identification form is required for each category to be auditioned. This will enable separate selection panels to view the audition material simultaneously.
- For symphony orchestra nominations, a separate DVD is required for each student or each instrument group—woodwind, brass, percussion or strings—to allow distribution to specialist auditioners.
- Please photocopy this form as required.
- Please do not include whole-of-school performance events or concerts, as these will not be viewed (massed dance excepted).
- Audition material will not be returned. Please keep a copy for school records if required.

SCHOOL: _____

CONTACT TEACHER: _____

STUDENT NAME (if applicable): _____

CATEGORY: _____

- Featured vocalist
 Backing vocalist
 Core choir
 Massed choir
 Featured dance
 Massed dance
 Symphony orchestra
 Drama
 Film crew
 Stand-alone item
 Students' own

INSTRUMENT (if applicable): _____

ITEM NAME/S: _____

Item no. on DVD	Title or name	No. in group	Name of item (instrumentalists must supply composer name)
1			
2			
3			
4			
5			

Please mail nomination forms and supporting material to:

Creative Generation – State Schools Onstage
 Corporate Communication and Marketing
 Department of Education and Training
 PO Box 15033
 City East Qld 4002

COMPLETED NOMINATION FORMS AND AUDITION MATERIAL ARE DUE ON FRIDAY 9 DECEMBER 2011, EXCEPT FOR SYMPHONY ORCHESTRA AUDITION MATERIAL, WHICH IS DUE ON FRIDAY 17 FEBRUARY 2012.