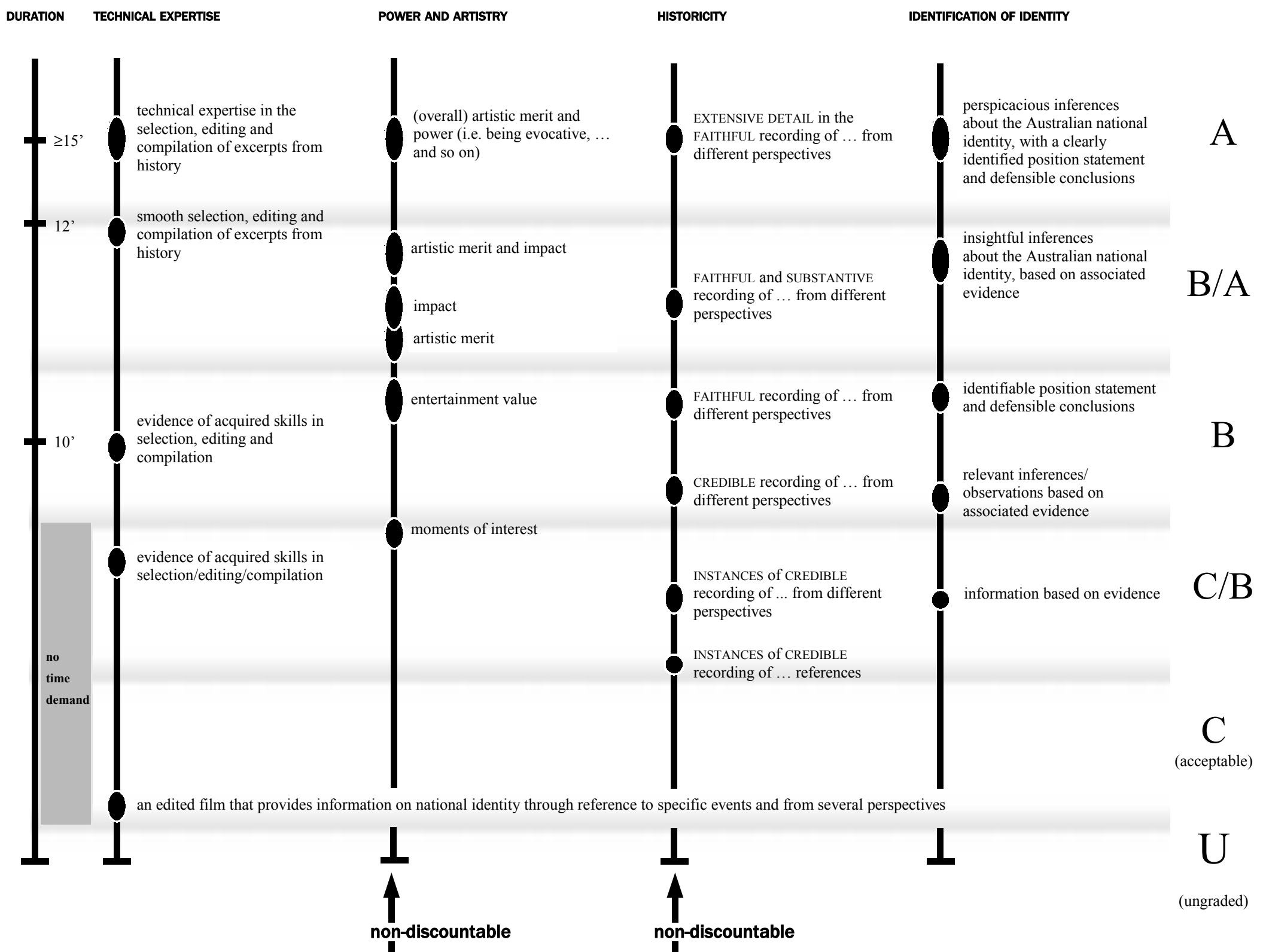


**Published desirable features**

- a filmed documentary of no less than 15 minutes' duration that has the following properties:
  - technical expertise in the selection, editing and compilation of excerpts from history
  - artistic merit and power (i.e. being evocative, disturbing, paradoxical, sensitive, intelligent and/or graphic and so on)
  - extensive detail in the faithful recording of incidents, events, periods and cultural references from different perspectives
  - perspicacious inferences about the Australian national identity, with a clearly identified position statement and defensible conclusions.



**Expanders and clarifiers**

1. TECHNICAL EXPERTISE: The C/B referent has used 'selections/editing/compilation' to indicate that solid evidence of acquired technical skills is the issue, not the range of acquired skills.
2. IDENTIFICATION OF IDENTITY: The term 'position statement' does not mean that the position must have been stated explicitly. It means that the documentary can be seen to be 'making a statement'.
3. HISTORICITY: Secondary evidence may contribute to judgments about the acceptable grade.