

## 2010 INDIGENOUS LIGHTHOUSE GRANT RECIPIENTS

- **Murarrie State School**  
**Coming Together Vision**

This program implements student-led workshops on research, design, construction and evaluation of a Bush Tucker outdoor learning area and a Mosaic Mural about Aboriginal and Torres Strait Islander culture.

- **Yarrabah State School**  
**Cultural Arts Exchange**

The program will send students to non indigenous schools on the Sunshine Coast to share culture, dance, language and stories with non indigenous students via performances.

- **Burnett State College**  
**Mimosa Program**

This program engages Indigenous students in both a school-based program and visits to Mimosa Station. Mimosa Station provides a "hands-on" approach in developing skills in rural and agricultural pursuits linked to a full time curriculum program at school.

- **Ipswich Girls' Grammar School**  
**Beyond Wanthala**

This program will involve students in Years 7-12 from the Wanthala Group designing, planning and producing a DVD which chronicles the journey of Indigenous students from their communities through their schooling at Ipswich Girls' Grammar School and beyond.

- **Wide Bay Institute of TAFE**  
**Many Hands Making Mural**

This project will engage local Indigenous artists in accredited training by designing and producing an artwork for public display at Wide Bay Institute of TAFE's Hervey Bay Campus. It will provide an opportunity for Indigenous artists to learn from and work with a non-indigenous artist/trainer.

- **Upper Coomera State College**  
**The Djuwa Project**

The Djuwa (meaning: connect with / value positively) Project will engage Indigenous students in learning about their culture, encourage them to connect, enjoy and share their new knowledge with the school community, parents and students from our local primary schools.

- **Western Cape College**  
**Western Cape Creative Industries**

This program will improve confidence, retention and participation in the arts by celebrating Indigenous culture, language and societal values through drama and creative industries. Students will have the opportunity to delve into the writings of Shakespeare and bring Romeo and Juliet to

life by adding localised Indigenous context of Indigenous language (Creole and local Traditional languages) and mix them up with "black" Indigenous humour.

- **Department of Education and Training – South East Region  
Indigenous school based traineeship project**

This program will develop the necessary employability skills in construction through participation in a Pre-voc course at Skills Tech Australia campuses. Completion of a pre-voc course aims to make Indigenous students more employable in obtaining a school based apprenticeship. Once participants complete this pre-voc course they will transition into a School-based apprenticeship. On completion of their secondary schooling participants will convert to a full time apprenticeship.

- **Our Lady of the Sacred Heart School, Thursday Island  
Qld Catholic Music Festival**

This program will enable the children to participate in a mainstream event to encourage the development of their singing skills, confidence and to broaden their musical knowledge of choirs and performing.

- **Tagai State College  
Cultural Heritage Restoration and Maintenance**

This program will engage professionals to produce high quality recordings of oral histories, stories, songs and dances of the Torres Strait as a resource package to accompany the syllabus. Torres Strait traditional languages, cultural knowledge and history are an integral component of the Tagai State College curriculum.

- **Kuranda District State College  
Rekindling the fire at Mona Mona**

This program will guide Indigenous school students through the process of developing script writing as an aid to visually recording Elders stories based on their experiences at the former Mona Mona. The Elders want to support and direct the efforts of young people who wish to re-establish their community on the land and pass down their memories and stories.

- **Gin Gin State College  
Songlines for Tomorrow**

Students, Elders and Traditional Owners of the Gin Gin area (Taribelang Bunda Country) will lead the community in a journey of Reconciliation and Cultural Reconnection. The project will involve a series of Arts and Media workshops, Community Forums and the development of a 'Yarnin' Space' for all to share. Elders and Traditional Owners, media professionals and academics will work with students to record local Indigenous history and to transpose this to a living history of community based artworks.

