

The Premier's Anzac Prize 2025

Student Application Form



AT A GLANCE

The Premier's Anzac Prize provides an opportunity for young Queenslanders to gain an in-depth understanding of the Anzac legacy through research, workshops and visits to important memorial sites in the United Kingdom and on the Western Front (France and Belgium). The Western Front is where Australian service people sacrificed so much during World War I.

Queensland students are encouraged to apply for this once-in-a-lifetime opportunity.

EXPRESSION OF INTEREST TO STUDENTS

The Prize program and tour information

The Prize will give students a life changing opportunity to experience the Anzac tradition firsthand.

While on tour, students will attend ceremonies in the United Kingdom and across the Western Front, and commemorate ANZAC Day at Villers-Bretonneux in France. Chaperones will be selected to lead and accompany the selected students.

The Prize program includes:

- a pre-tour briefing and service person research program for each recipient, including a two-day research workshop occurring in January 2025 (dates to be confirmed)
- a fundraiser for the [Mates4Mates](#) organisation
- a 16-day tour of important memorial sites in United Kingdom and Western Front Battlefields in Belgium and France in April 2025 (dates TBC).

The Prize program costs covered by the department are:

- attendance cost for a tour briefing and two-day workshop in Brisbane in January 2025
- return international airfares
- visas
- land travel
- travel insurance
- accommodation
- most meals
- tour uniform: 3 polos, a cap, jacket, beanie and scarf
- entry fees for all site visits
- commemoration ceremony items
- transfers from region to Brisbane (students located within reasonable driving distance to Brisbane will be responsible for their own transfers to and from Brisbane).

Participants pay for:

- personal expenses
- passport application
- spending money
- mobile/phone charges
- vaccinations
- excess fee payable for insurance claims made against the travel insurance policy
- other clothing requirements.

For an example of the activities included in the tour, please view the tour diary entries and photos on our webpage [Last year's tour](#) or videos from previous years on the [Resources](#) page.

STUDENT APPLICATION PACKAGE

PART A - APPLICATION FORM

(Tip: please save this application form to your computer hard-drive to complete electronically. Signatures and dates on hard copy only.)

The 2025 Premier's Anzac Prize (the Prize) tours the United Kingdom, Belgium and France in April 2025 (dates TBC). The application package has six parts [A-F], plus an Addendum containing tips and resources to assist students to address the question and complete the application.

Full details on the Prize and tour information can be found on page 10.

Privacy Notice

The Department of Education (the department) is collecting personal information on this form and the multimedia presentation submitted by the applicant for the purpose of administering the 2025 Premier's Anzac Prize (the Prize). The information provided will be used by departmental employees involved in administering the Prize to assess and shortlist the application, verify the information provided and contact applicants, parents and endorsing principals/teachers where necessary (for example, to request further information).

During shortlisting the information will be shared with an evaluation committee comprised of external third-parties that may include key stakeholders in the Prize, corporate sponsors of the Prize, Queensland State Library, chaperones selected for the Prize, non-state school teachers and representatives from universities across Queensland.

Shortlisted entries will be shared with a selection panel comprised of external third parties that may include a serving member of the Australian Defence Force and an ANZAC descendant for the purpose of determining the Prize recipients.

Personal information collected from the Prize recipients will be provided to the offices of the Minister for Education, the Premier of Queensland and their staff and corporate sponsors of the Prize.

The prize recipient's personal information will be used to create a biography that will be included in a media release and made public (for example it may be put in a media release, given to media organisations and will be put on the internet).

Parent/guardian contact details may be provided to media representatives for the purpose of contacting the parents/guardians about the students and the Prize. The parent/guardian will always be the first point of contact for media representatives. A parent/guardian holds the decision of whether to allow the media representatives to directly communicate with the student.

Personal information collected from the Prize recipients will be used for planning and organising the Prize and will be given to supervising staff and chaperones accompanying the overseas tour. Some of the personal information will be disclosed to insurance organisations, tour operators, airlines, travel companies, accommodation providers and other external parties involved in providing services to the group as part of the overseas tour. Relevant information will be given to medical professionals in the event the student requires medical attention on the tour or while in the care of the department.

The personal information may be transferred overseas (for example, when emailed to an account whose servers are located overseas and during the planning and organising of the Prize).

The personal information and copyright material will also be dealt with in accordance with the Consent Form [Part E].

We will only use the information for the purpose of administering the Prize as outlined above. It will otherwise not be used or disclosed without consent or unless authorised or required by law. The personal information will be handled in accordance with the *Information Privacy Act 2009*.

If you have any questions or concerns about the collection, storage, use or disclosure of the information provided during the application process, you may send an email to global.engagement@qed.qld.gov.au.

1. STUDENT DETAILS (THE APPLICANT) AS PER YOUR PASSPORT OR BIRTH CERTIFICATE

Surname

Given name/s

Date of birth

Gender

Citizenship

Australian Citizen

Australian Permanent Resident

New Zealand Citizen residing in Australia

Please note, the department may request more information regarding your residency status.

Do you have a current passport with validity up to six months beyond completion of the tour?

Yes

Successful applicants can organise the required passport when they are notified they are a recipient

No

INSERT
PASSPORT PHOTO
HERE

(or a recent photo of yourself)

2. CONTACT DETAILS

Home address

Town/suburb/city

Post code

Student mobile

Home phone

Student email

Parent/Guardian 1

Full name

Phone number

Email

Parent/Guardian 2

Full name

Phone number

Email

3. SCHOOL DETAILS (IF HOME EDUCATED, PLEASE COMPLETE QUESTION 6 BELOW)

I am currently enrolled (in 2024) as a student in Year 8 Year 9 Year 10 Year 11

Name of school

School region

School address

Town/suburb/city

Post code

School type

State

Catholic

Independent

Other

School phone

Endorsing Teacher

Full name

Phone number

Email

Principal

Full name

Phone number

Email

4. TEACHER ENDORSEMENT

Teachers, please consider and provide details about the student's school attendance record, behaviour and discipline history, contribution as a member of the school community and the student's multimedia presentation when providing your endorsement for their application to represent your school and Queensland in the Prize.

[Teacher to insert own comments here. Min. 50, max. 200 words.]

I declare I have viewed the student's multimedia presentation and I believe that it is the student's own work

Yes

No

Teacher signature*

Date

5. PRINCIPAL SIGNATURE (PLEASE NOTE: EACH SCHOOL MAY NOMINATE UP TO TWO STUDENTS)

I am aware only two applications from my school will be accepted and I support this student's application.

Principals signature*

Date

6. HOME EDUCATED STUDENTS ONLY TO COMPLETE

Please indicate your year level (as recorded in the Home Education Unit database, based on your age content of the home education program): Year 8 Year 9 Year 10 Year 11

Please provide a statement of endorsement. This endorsement must be provided by a person over the age of 18 years who has known the applicant for at least 12 months and is not a member of the applicant's immediate or extended family. This person must be in a position to attest to the applicant's character.

[Referee to insert own comments here. Min. 50, m ax. 200 words.]

How is the applicant known to you?

Referee name

Phone number

Referee signature*

Date

Parent signature*

Date

OFFICE USE ONLY

HOME EDUCATION REGISTRATION - CONFIRMATION

The department will confirm with the Manager, Home Education Unit, that the applicant is registered for home education and the year level of the student.

Registered for home education Year level confirmed

7. DO YOU IDENTIFY WITH ANY OF THE FOLLOWING:

ABORIGINAL OR TORRES STRAIT ISLANDER? ENGLISH AS A SECOND LANGUAGE/DIALECT?

Yes—please provide details below No

Please provide details (max. 50 words):

8. BACKGROUND INFORMATION

PLEASE ANSWER ALL QUESTIONS AND PROVIDE DETAILS

Have you been to the United Kingdom or the Western Front before?

Yes No

Please provide details if yes.

What are your hobbies or interests?

Please provide details (min. 50 words, max. 100 words):

What community activities do you participate in?

Please provide details (min. 50 words, max.200 words):

DECLARATION OF APPLICANT

By signing below, I (the Applicant) declare:

- I have read and understood the privacy notice on page 2 of this application form
- I have read, understood and agree to the conditions of entry [Part B]
- I have read and understood the tour rules [Part C] and if I am selected for the tour I agree to comply with the tour rules
- I have read and understood the Student Code of Conduct [Part D] and the **International School Study Tour Student Participant Agreement** and if I am selected for the tour I agree to abide by the code [Part D]
- I have read, understood and signed the consent form [Part E]
- I am an Australian citizen, permanent resident of Australia, or New Zealand citizen residing in Australia
- the presentation I submit is my original work and has not been professionally developed or edited by any other person
- my presentation does not contain material owned by other people (e.g. music) without their permission
- all information provided in this application form is true and accurate to the best of my knowledge
- I am available to attend the tour briefing and the two-day research workshop in January 2025, and travel in April 2025 (dates to be confirmed)
- I am medically and mentally fit to travel and will inform the organisers if my health changes such that I am not medically or mentally fit to travel
- I am not a previous recipient of the Prize (Queensland).

Applicant signature*

Date

Witness name
(person must be over
18 years of age)

Witness signature*

Date

*Print completed endorsement and signature pages (pg. 3, 4 and 6), have them signed and dated by appropriate persons, then save a scanned version to the USB with your completed application package and multimedia presentation before mailing completed package.

Applications close 5pm Friday 6 September 2024

PART B - CONDITIONS OF ENTRY

Who can enter?

The Prize is open to all eligible Year 8-11 Queensland students (at the time of application).

Students are eligible if, at the time of application and at the time of travel (April 2025) they are an Australian citizen, a permanent resident of Australia or a New Zealand citizen residing in Australia and either:

- a student at a Queensland state high school or accredited Queensland non-state high school who has been nominated by their school, or
- registered for home schooling in Queensland, i.e. a student registered for home education, as per their year level recorded in the Home Education Unit database, based on their age (not the content of the home education program).

Each state school or accredited non-state school may nominate up to two students only. Entries must be from individuals and not groups.

When can students enter?

Applications are now open and must be received by the department by **5pm Friday 6 September 2024**. Late applications **will not** be accepted.

How do students enter?

Students are invited to submit a multimedia presentation addressing the following key question:

Question:

How might the diverse stories of the Anzac Spirit, forged from overwhelming odds and sacrifice, inspire Australians to be resilient in an ever changing and increasingly challenging world?

In your response, refer to the legacy of Australia's involvement in World War I (e.g. Gallipoli, the Western Front, the Middle East) and at least one other conflict or peacekeeping mission (e.g. World War II, the Korean War, the Vietnam War, the Gulf War, the East Timor Crisis or the Afghanistan War — a 21st century conflict).

Multimedia presentations (Refer to the addendum for resources and tips that will assist students)

- The presentation must not be copied from another person.
- The presentation must not be developed or edited by any person other than the applicant.
- A bibliography is a recognised referencing format of the primary and secondary sources consulted and must be submitted in a Word document or PDF with the presentation. The bibliography does not need to appear in the presentation.
- Students must ensure that their entries do not infringe another's copyright and/or other intellectual property rights. Where an applicant uses someone else's work in their entry, they must ensure they have permission to include the work, have the presentation submitted as an entry for the Prize, and subsequently used as stipulated by the consent form [Part E].
- If a presentation features another living person (e.g. by including them, their picture/image or talking about them), then the applicant must have that person's permission to:
 - › include the person in the presentation
 - › submit the presentation as an entry for the Prize
 - › use the presentation as stipulated in the consent form [Part E].
- The presentation must be:
 - › a video in mov, mp4 or wmv format — other formats, including PowerPoint, will not be accepted
 - › no larger than 100MB
 - › no more than five minutes. Entries over five minutes will not be considered for judging.
- If students need to reduce the size of the file to be less than 100MB, consider using a software program that enables reduction of the file size (e.g. Xilisoft Video Converter or Camtasia).
- Test access to the presentation and other files on the USB on a computer other than the one they were prepared on.

Entry procedures

Students must submit both electronic and hard copy documents. Entries that do not include all of the below components, or include files in the incorrect format, will not be considered.

Electronic documents — students must submit a USB which includes:

- an electronic copy of the multimedia presentation
- an electronic copy of the bibliography (Word or PDF)
- an electronic copy of the completed and signed application form [Part A]
- an electronic copy of the completed and signed consent form [Part E] (this form must be signed by the student and parent/guardian)
- an electronic copy of the completed and signed parent/guardian's agreement [Part F].

Hard copy documents — students must submit completed and signed originals of all forms. Hard copies received after the due date will not be accepted. Please ensure you allow ample time for postal delivery times.

Students must post these hard copy documents, together with their USB, to:

ATTN: The Premier's Anzac Prize

Global Engagement

Department of Education International

Department of Education

PO Box 15050

CITY EAST QLD 4002

Other conditions

Successful applicants will feature in media and promotional activities — see consent form [Part E] which must be completed, signed and submitted at the time of entry. Entrants may revoke their consent at any time, as per the provisions of the consent form, however they will no longer be considered for the Prize and tour. If a recipient revokes their consent, their participation in further aspects of the Prize and travel may be terminated by the department. In such circumstances, the Prize recipients will not be awarded substitute prizes.

Successful applicants from previous years' Prizes (in Queensland), or who are successful for other fully funded 2024/2025 departmental international opportunities are not eligible to receive or apply for the 2025 Prize.

Previous winning submissions from this or any similar competitions in any state or territory will not be accepted as new entries.

Applicants may only enter once per year. Previous recipients are not eligible.

The judges' decision is final and given the large number of entries received, individual feedback to students will not be possible.

The Prize cannot be exchanged and is not redeemable for cash.

At the department's discretion, the Prize is subject to change in itinerary and/or cancellation in the event of unforeseen circumstances, such as safety concerns raised from time to time by the Australian Government through its [Smartraveller website](#).

In the event a Prize recipient is denied a visa or passport, they will not be able to travel or may not be able to enter particular countries and will need to return home. In these circumstances, the Prize recipients will not be awarded substitute prizes.

Successful applicants must have a passport with validity up to six months beyond completion of the tour. Applicants without a passport may organise their passport upon notification of selection.

No responsibility will be taken for incomplete, late, misdirected, damaged or lost entries.

These conditions of entry may be altered when and where necessary, and any changes will be updated at www.qld.gov.au/anzacprize.

The department reserves the right, at any time, to verify the validity of an entry or disqualify an entry that is not in accordance with conditions of entry.

Application USBs or hard copies will not be returned.

Judging criteria and process

Entries will be assessed against the following criteria. Weightings for each criterion are intended as a guide for students only:

- Addresses the question fully by referring to a diverse range of stories, and which remains responsive to this question throughout the multimedia presentation (20%).
- Uses a range of historical sources (both primary and secondary) and evidence from these sources to support key points in the multimedia presentation (10%).
- Evaluates key historical sources (up to 3) in the presentation by considering their reliability and usefulness to the inquiry (10%).
- Includes references to WWI and at least one other conflict or peacekeeping mission to support arguments about the shaping of the Anzac Spirit (20%).
- Uses evidence to support arguments about the relevance of the Anzac Spirit to contemporary Australian society (10%).
- Uses the features of the multimodal medium to effectively communicate by selecting appropriate/relevant visuals, sound and text. The multi-modal content is historically accurate and has correct pronunciation (20%).
- Includes a bibliography of the primary and secondary sources consulted, which accords with a recognised referencing system. The bibliography is submitted in a word or pdf document, with the presentation. Where appropriate, sources are acknowledged in the multimedia presentation and appear in the bibliography (10%).
- Adheres to the set time limit up to five minutes. Entries over five minutes are ineligible for judging.

Applications will be shortlisted by an evaluation committee comprising employees of the department (including state school teachers) and other persons (such as non-state school teachers and/or representatives from universities across Queensland). A selection panel, which may include a serving member of the Australian Defence Force and an Anzac descendant, will undertake interviews of shortlisted applicants to determine the final student recipients.

The student recipients will be announced by media release.

Further information

Further details regarding the tour can be found at www.qld.gov.au/anzacprize.

PART C - TOUR RULES (If selected for the Premier's Anzac Prize)

Before the tour

I agree to:

- ensure that my school is aware of my application for the Prize
- obtain a passport that is valid up to six months beyond completion of the tour and ensure there are no restrictions on me travelling to the tour destinations (United Kingdom, Belgium and France) and any stopover countries. Visas will be arranged and paid for by the department
- seek medical advice about and pay for any vaccinations
- to provide a 'Fitness to Travel' Medical certificate from your General Practitioner which is required to state:
 - › 'Participant name and date of birth' is in good physical and mental health, and fit for international travelOR - if a participant has a pre-existing medical condition
 - › 'Participant name and date of birth' is in good physical and mental health, and fit for international travel and I do not foresee why he/she should require any medical treatment for his/her pre-existing medical condition whilst overseas. I have listed below any medication being taken by the participant.
- undertake research upon request or respond to media requests (where approved by the department), including attending events (where reasonable)
- promptly advise the department of any changes to information supplied on the application form, and any issues which may affect my participation in the tour (for example, a change to my health, family situation, financial circumstances, Australian passport or visa validity, school, or a need for any special requirements or assistance on the tour)
- comply with all reasonable requests by the department for additional information or documentation for the purposes of organising the tour (including but not limited to arranging and booking transport, insurance, tours and accommodation)
- participate in all pre-tour program briefings and activities
- have my selection in the tour revoked if:
 - › I do not comply with the conditions of entry [Part B]
 - › I am suspended or excluded from school
 - › I do not have, or cannot maintain, a school attendance record and behaviour that is satisfactory to the department
 - › I, or my parents, revoke the consent given in the Prize [Part E]
 - › I am unable to obtain the necessary passport/visa
 - › the department is unable to obtain an appropriate level of travel insurance coverage for me ('appropriate' will be determined by the department in its absolute discretion).

The department is not responsible for any loss or damage to persons or property if my selection for the tour is revoked.

On the tour

I agree to:

- abide by the Student Code of Conduct [Part D] and the [International School Study Tours Student Participant Agreement](#)
- my parents being given information about me, including (but not limited to) my behaviour on the tour and any health or wellbeing issues or concerns
- submit tour reports (including photos, videos, research and journal entries) which will record my experiences, feelings and reflections during the tour.

The department is not responsible for any loss or damage to persons or property if I am sent home in accordance with these rules.

After the tour

I agree to:

- make presentations about the tour to schools and communities if requested
- participate in all post-tour briefings and complete a survey about the program
- within reason, make myself available to participate in the following year's [Anzac Day Student Service](#) in Brisbane (April) organised by the Anzac Day Commemoration Committee.

Please note that these tour rules may be updated if the need for additional or varied rules arises. If you are notified of any updates to the rules, you must follow the revised tour rules, or advise the department of your desire to forfeit your position in the Prize.

PART D - STUDENT CODE OF CONDUCT

The aim of this Student Code of Conduct is to maintain the safety and wellbeing of all students during all stages of the Prize and to promote harmony within the tour group. Students and parents are required to read this document and acknowledge that they agree to this Student Code of Conduct.

Overall

- Abide by the [International School Study Tours Student Participant Agreement](#) and follow your school's Code of Conduct which applies to students during the tour, under the care and control of supervising chaperones.
- All students must attend and participate in planned activities throughout the Prize unless they have the express permission of a chaperone or the department not to do so. Reasons not to participate in the planned activities may include, but are not limited to, injury and illness (after consultation with the first aid chaperone and the department).
- Have information provided to my parents/guardians about me, including (but not limited to) my behaviour on the tour and any health or wellbeing issues or concerns.
- Comply with all laws of the host country and represent the department as an ambassador for Queensland demonstrating maturity, leadership and a willingness to learn at all times.

April 2024

Dear parent and caregiver

Introduction to the Project Consent Form (attached) for 2025 Premier's Anzac Prize

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to the 2025 Premier's Anzac Prize.

The Premier's Anzac Prize involves entry processes, selection of recipients, research program, the tour in or around April 2025 and pre- and post-tour events.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

<https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact the Global Engagement team at global.engagement@qed.qld.gov.au.

Please retain this letter for your records and return the signed consent form.

Regards

Global Engagement

Department of Education International

Project Consent Form 2025 Premier's Anzac Prize

1 IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consentor is to complete.

Full name:

Date of birth:

2 PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM

(a) **Personal information** that may identify the person in section 1:

No name First Name Full Name

▶ Image/photograph ▶ School Name ▶ Recording (voices and/or video) ▶ Year level

(b) **Materials** created by the person in section 1:

▶ Sound recording ▶ Artistic work ▶ Written work ▶ Video or image

▶ Software ▶ Music score ▶ Dramatic work

3 APPROVED PURPOSE AND TIMELINE FOR CONSENT

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
 - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities. [Click here to enter text.](#)
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at <https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 CONSENT AND AGREEMENT *To record the consent please sign the top of the following page*

▶ CONSENTER – for the person giving consent

I am (tick as applies):

parent/carer of the identified person in section 1

the identified person in section 1 (if an individual, independent student, teacher or volunteer)

recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consentor, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.

Project Consent Form 2025 Premier's Anzac Prize

Print name of student

Print name of individual/consenter

Signature or mark of individual/consenter

Date

Signature or mark of student (if an independent student)

Date

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

► WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness

Signature of witness

Date

► Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent

Signature of person taking the consent

Date

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

PART F - PARENT/GUARDIAN'S AGREEMENT

- I give permission for my child to enter in the Prize.
- I have read and understand the privacy notice on page 1 of Part A. In particular, I note that my contact details may be provided to media representatives for the purpose of them contacting me about my child and the Prize and that it is my decision whether I allow the media to directly communicate with my child.
- I have read and understand the conditions of entry [Part B], the tour rules [Part C] and the Student Code of Conduct [Part D].
- I have signed the consent form [Part E].
- I agree to assist and/or encourage my child to comply with the conditions of entry, above and I have no reason to think that the conditions of entry have been or will be breached by my child.

If my child is chosen for the Prize tour I agree:

- it will be my responsibility to:
 - › pay for all incidentals that may arise in connection with the Prize (including excess baggage fees, spending money, mobile/phone charges, personal purchases, appropriate clothing and any excess payable under the travel insurance policy)
 - › arrange and pay for their passport that is valid up to six months beyond completion of the tour and ensure there are no restrictions on my child travelling to the tour destinations (United Kingdom, Belgium and France) and any stopover countries (e.g. United Arab Emirates/Singapore) — visas, if required, will be paid for by the department
 - › seek medical advice about and pay for any vaccinations
 - › ensure my child is medically fit to travel
 - › disclose all pre-existing medical/health conditions (including those that do not require medication) to ensure that adequate travel insurance coverage is purchased. Note that any costs associated with medical treatment or the repatriation of the applicant, as a result of non-disclosure, will be borne in full by the parent/guardian.
 - › arrange transfers to and from Brisbane (this is only applicable to those students located within reasonable driving distance to Brisbane — student's domestic flights will be paid for where required).
- to comply with all reasonable requests by the department for any additional information or documentation for the purposes of organising the tour (including but not limited to arranging and booking transport, insurance, tours and accommodation)
- to promptly advise the department of any changes to information supplied on the application form and any issues which may affect my child's participation in the tour (for example, a change to my child's health, family situation, school, or a need for any special requirements or assistance on the tour)
- to ensure the department, chaperones and supervising staff have up to date contact details for me at all times
- my child's selection for the tour may be revoked in accordance with the tour rules [Part C] and the department is not responsible for any loss or damage if my child's selection for the tour is revoked
- that my child is under the care and control of the chaperones and supervising staff on the study tour
- that the consequences for breach of the conditions of entry, or breach of the Student Code of Conduct may involve my child's school being notified, my child being sent home under supervision and any other disciplinary action under relevant school rules
- I will be responsible for all costs associated with my child being sent home in such circumstances
- that my child may be sent home at my expense if my child or I revoke the consent given in the 2025 Prize (because the tour will involve many media and promotional activities)
- the department is not responsible for any loss or damage to persons or property if my child is sent home in accordance with the tour rules
- to assist and/or encourage my child to comply with the tour rules
- to ensure this student complies with all public health directives and conditions of travel (if applicable at the time of travel) including but not limited to the Department of Education, Australian state and federal authorities, travel provider(s) and host countries.

Parent/Guardian 1 signature

Date

Parent/Guardian 2 signature

Date

Addendum

1. Tips for student applicants for the 2025 Premier’s Anzac Prize

This information is provided to assist students preparing their entry for the 2025 Premier’s Anzac Prize.

- Ensure your school is aware of your intention to apply – schools may nominate up to two students each.
- If you have any questions regarding the application package [Parts A-F], or if there is anything you do not understand, please email Global Engagement at global.engagement@qed.qld.gov.au before submitting your application.
- Ensure you have read and fully completed the application package [Parts A-F] available at <https://education.qld.gov.au/about-us/budgets-funding-grants/scholarships/premiers-anzac-prize>.
- Read the question and judging criteria carefully. The question and criteria are included below with tips about each criterion. You must present a historical argument in response to the question below.
- Explore the resources available on the Premier’s Anzac Prize homepage through the Resources link and note that Queensland state schools can access more learning and teaching resources on the Learning Place website at the Anzac Day edStudio.

Question: *How might the diverse stories of the Anzac Spirit, forged from overwhelming odds and sacrifice, inspire Australians to be resilient in an ever changing and increasingly challenging world?*

In your response, refer to the legacy of Australia’s involvement in World War I (e.g. Gallipoli, the Western Front, the Middle East) and at least one other conflict or peacekeeping mission (e.g. World War II, the Korean War, the Vietnam War, the Gulf War, the East Timor Crisis or the Afghanistan War - a 21st century conflict).

Criteria	Tips
Addresses the question fully, by referring to a diverse range of stories, and which remains responsive to this question throughout the multimedia presentation.	<ul style="list-style-type: none"> • Your response to the question (your central argument or theme) should be developed throughout the presentation and be referred to in a strong and persuasive conclusion. • Your response should provide a clear definition/explanation of the Anzac spirit. • Your response should include diverse stories throughout your presentation that illustrate the concepts of overwhelming odds and sacrifice (consider gender, changing roles, branches of the defence forces, culturally and linguistically diverse backgrounds, military success and challenges, changes in technology; family history, disasters).
Uses a range of historical sources (both primary and secondary) and evidence from these sources to support key points in the multimedia presentation.	<ul style="list-style-type: none"> • Your presentation needs to be consistently supported by reference to primary and secondary sources. • These sources can be text, images, film, video, interviews and audio/music. • Use primary and secondary sources to show different viewpoints and perspectives. • If you are claiming that an image shows a WWI aspect then ensure it is WWI. WWII images may look like images from WWI. If referring to Australian soldiers ensure they are images of Australian service people (Check the uniform and/or reference) Your sources must be correctly acknowledged. • Where possible, use examples from Queensland. • Use a judicious selection of sources and powerful quotes. For example: ‘Anzacs gave their tomorrow for our today’ – correctly referenced.
Evaluates key historical sources (up to 3) in the presentation by considering their reliability and usefulness to the inquiry.	<ul style="list-style-type: none"> • Check the accompanying document to find out how to evaluate sources. • While you are only required to evaluate up to 3 sources in your presentation, you should apply the evaluation process to all of your sources to ensure you have selected the right sources, and in the right context, for your presentation. • You can evaluate primary and secondary sources including text, images, film, video, interviews and audio/music.
Includes references to WWI and at least one other conflict or peacekeeping mission to support arguments about the shaping of the Anzac Spirit.	<ul style="list-style-type: none"> • Define the Anzac Spirit and its evolution by referring to specific events, people and battles from WWI (Gallipoli, the Western Front and the Middle East). • Show how the Anzac Spirit grew/evolved by referring to specific events, people and battles from at least one other war or peacekeeping mission.

Criteria	Tips
Uses evidence to support arguments about the relevance of the Anzac Spirit to contemporary Australian society.	<ul style="list-style-type: none"> • Use events (evidence) from today, or recent times, to show how the Anzac spirit guides/helps/support Australians, or you personally, to be resilient. • Refer to both change and challenges. • Where possible, use examples from Queensland.
Uses the features of the multimodal medium to effectively communicate by selecting appropriate/relevant visuals, sound and text. The multi-modal content is historically accurate and has correct pronunciation.	<ul style="list-style-type: none"> • A clear connection between audio, visual, and/or text is essential. • Special effects and imagery should support your 'story' - not distract from it. • All images or film clips must be relevant to your central argument. Avoid having images or film clips in the background or moving across the screen if you are not referring to them to support your argument. Images and film clips are sources to be used and evaluated, they are not for decoration. • If you intend to appear in your video, dress appropriately, avoid reading from notes or signs – your eyes and the way you speak give you away. Memorise your points and say it with passion and conviction. • Talking to the camera for your entire video does not meet the criteria for the competition. • Ensure your backgrounds are appropriate if you are conducting an interview or if you are appearing as a narrator. • Be aware of external elements such as background noise created by wind, people talking, traffic and the effects of light. • Avoid placing yourself in front of a screen showing images while expecting the viewer to be able to see the images. Let the images speak for themselves. • Audio must be clear and easily heard. • Speak clearly. • Ensure your pronunciation of places, names and events is accurate – do your research. • Ensure you have correct spelling, grammar and punctuation. • Interviews should be short and edited for greater effect (ten secs maximum). • Choose fonts and colours carefully and avoid mixing up your font size and type. You may consider changing font colours to make them more visible – try to stick to black or white.
Includes a bibliography of the primary and secondary sources consulted, which accords with a recognised referencing system. The bibliography is submitted in a word or PDF document, with the presentation. Where appropriate, sources are acknowledged in the multimedia presentation and appear in the bibliography.	<ul style="list-style-type: none"> • Your list of references must be submitted as a separate Word or PDF document. • The bibliography must list all those sources referred to in the presentation and may include other references used in the research for the presentation • All texts, images, film clips, videos, interviews and books you have consulted to shape your ideas, must be listed in this bibliography. • You must use a recognised referencing system. • Check the accompanying document to find out how to reference sources during your presentation and in your bibliography.
Adheres to the set time limit up to five minutes. Entries over five minutes are ineligible for judging.	<ul style="list-style-type: none"> • Do not go one second over five minutes. • Use your five minutes to respond to the competition question to the depth required.

2. Evaluating historical sources

Simply using sources is not sufficient to support a historical argument. Key primary or secondary sources in your presentation need to be evaluated (up to three). This means making decisions about the **reliability** and **usefulness** of the sources.

NOTE: While you are only required to evaluate up to three sources in your presentation, you should apply the following processes to all of your sources to ensure you have selected the right sources, and in the right context, for your presentation.

Judging the **reliability** and **usefulness** of a source means deciding whether it can provide trustworthy evidence about the historical topic you are investigating.

How can you do this?

You need to find information about the **origin** of the source.

- Who created this source?
- When was it created?
- Was this person an eye-witness to the events referred to in the source or in a position to know about these events?
- Did this person have a particular position or vested interest that could have affected the source they created?

You also need to decide what the person's **purpose** was in creating the source.

- Did the creator of the source have a particular intention; did the creator want to produce a particular effect?
- Could that purpose have affected the accuracy and honesty of the source?

An example of an evaluation of a key source

If you were using Charles Bean as a source for World War I, you would need to find some background information on him to help you evaluate the reliability and usefulness of what he wrote.

You could search for information on the internet. One site which has information about Charles Bean is the Australian War Memorial site. You'll find out that Bean was a highly educated man with several university degrees, who had experience as a journalist. Bean was made the Australian Government's official war correspondent, a position his fellow journalists supported. He travelled to Gallipoli and the Western Front to witness the experiences of Australian soldiers first hand.

From this information you might decide that Bean's writing is useful and reliable when studying World War 1. He was an experienced journalist, he seems to have been respected by his fellow journalist and by the Australian Government, and he was an eye-witness to the events he writes about.

So far, so good!

Bean sent home articles to be published in Australian newspapers during the war. He was renowned for getting as much information as he could, at times even checking German sources. However, it was wartime and there was strict censorship, so Bean had to be careful about what he wrote. He could not always reveal everything about an incident.

This raises some questions about Bean's official account of the war. It should make you think about accepting his accounts without any reservations.

Bean made comments in his personal diaries about his disgust at the glorified version of war the Australian public was given, rather than an honest description of the realities of war. He described as 'nonsense' the claim that Australian soldiers were eager to get back to the front, and he claimed that Australian soldiers often needed to be threatened to force them back to the front.

Including evaluations in your presentation

You can't write all this in your evaluation, nor can you evaluate every source, because you would not have much room for anything else, so how do you work your evaluation into your main writing? The art is to include an evaluation without interrupting the flow of the argument.

For example: *Charles Bean, a highly respected journalist and the Australian Government's official war correspondent, who was present at Gallipoli, describes the landing (then include your quote). However, there are serious doubts, particularly about Bean's honesty in describing the Anzacs' experiences at Gallipoli. Apart from official censorship, there was Bean's intention to send a positive message about Gallipoli to the Australian public.*

What about secondary sources? You will need to do some research on these writers too. You might find that a writer has written several books on the topic, or that they are recognised in the academic world as an expert on the topic. This might add weight to the point you are making.

How do I evaluate visual sources?

These are evaluated in a similar way. You need to look for background information on the photographer/painter/sculptor and determine the purpose of the art work.

One well-known photograph, supposedly showing Australian soldiers charging the enemy at Gallipoli, was actually staged and was taken on an island off the coast (perhaps Imbros or Lemnos), where a photographer rounded up soldiers to act as if they were charging.

Another famous photograph, *Over the top* by Frank Hurley, is also controversial. It is actually a composite photograph meant to show the horrors of the Western Front by combining a series of different photographs to make one photograph. Not everyone considered this an acceptable approach.

3. Essential information on referencing your multi-media presentation (MMP)

Referring to sources in your presentation is essential, but all sources must be correctly referenced. A bibliography of the books, journals, internet sites, and any other material you consulted must be submitted in a Word or PDF document with the presentation. The bibliography does not need to appear in your presentation. Where appropriate, sources should be acknowledged in your presentation and appear in your bibliography. An example of correct referencing within your presentation is:

Australian soldiers were shocked by the harsh realities of war. One soldier, Major W.G.M. Claridge, described his experiences on the Western Front as 'Hell itself' and 'Death grinning at you from all around' (Gammage, 2010).

The phrase, 'Hell itself' is a direct quote from Major Claridge, as is 'Death grinning at you from all around'. These quotes must be referenced. The example above uses the surname of the author and the date of publication. It is acknowledged that your school may have instructed you on a different style of referencing. You are allowed to use a recognised style you are familiar with. If you are using the quotes from Major Claridge in the spoken part of your presentation and they are not actually written on a slide, you must still reference them. You can do this by saying something like:

In his book about the experiences of Australian soldiers, Bill Gammage uses the words of Major W.G.M. Claridge who described war as, 'Hell itself' and 'Death grinning at you from all around'.

You should follow the style guidelines for a bibliography provided by your school. For example, the book from which your quotes from Major Claridge came would be listed as:

Gammage, Bill, 2010. The Broken Years; Australian Soldiers in the Great War, Carlton, Melbourne University Publishing.