ENGLISH TOPIC MAP

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Prep

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Personal recounts of events and experiences • Investigate sentences • Plan and retell a story	• Retell adventure stories • Retell a fable • Sequence story events	• Plan a storytelling celebration • Record a retell of a story	• Conversations about a text • Write a personal version of a text	• An imaginary game • Words and pictures in an imaginary story • Create a new imaginary story	• Identify and compose rhyming words • Number rhymes	• Make and illustrate rhymes • Perform a rhyme with actions	• Share opinions about funny characters • Express an opinion about a friendship book	• Friendship characters in a rhyming book • Unusual things characters do in a rhyming story • Familiar song into a rhyme	• Illustrations that tell a story	• Features of a story book • Reading strategies • Story beginnings	• Reading for meaning • Problems and solutions in stories • Sentence parts	• Informative and imaginative texts • Build vocabulary through role play • Stories about cultures	• Cultures represented through stories • Innovations on story elements • Changes in characters in stories • Identify patterns in stories	• Letter writing conventions • Plan and write a letter in response to a story	• Talk about rhyming words • Letters as part of stories • Create short texts about characters

Year 1

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Language that describes character development • Images that describe character • Write a character description	• Meaning and structure of poems • Create and present poetry • Language in poems • Expressing preferences	• Plot & character • Literal and inferred meaning • Performance and presentation	• Understand emotions • Images that reflect character • Connect to personal experiences	• Respond to picture books • Spoken presentations	• Human qualities in animal characters • Language and image features	• Language and images create characters	• Cultural stories • Language choices to improve texts	• Retell stories • Language choices in retelling stories • Use imaginative language to retell a cultural story	• Text structure • Compare a cultural and informative text • Present a retelling of a traditional story	• Spoken presentation	• Features of imaginative texts • Purpose & structure of imaginative texts	• Compare imaginative texts • Form opinions • Purpose, structure, plot, language, repetition	• Personal response to imaginative texts • Combine language and images to understand texts	• Purpose of texts shapes their structure • Comparing imaginative texts • Retell an imaginative text	• Persuasion in imaginative texts • Recreate texts imaginatively using digital communication

Year 2

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Representing characters • Creating characters	• Comparing narrative texts • Images and language in fairy tales and folktales • Comparing aspects of narrative texts	• Representations of character • Compare character representations	• Messages in poems • Structure and language in poems • Features of a narrative poem	• Procedural texts • Create a procedural text	• Exploring narratives • Language features • Imaginative & informative texts	• Language features • Narratives • Noun groups	• Writing informative texts • Narrative	• Informative & narrative texts	• Write an informative text • Review texts	• Key elements of a narrative • Characters in a narrative • Retell a story	• Elements of narrative texts • Character development in narrative texts	• Events in a narrative text • Comparing characters	• Plan and write a retell	• Perform a retell • Retell storyboard	• Character relationships in complex stories • Construct an imaginative narrative

Year 3

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Persuasive letters • Different perspectives • Persuasive writing • Use of technical vocabulary	• Writing persuasively • Language of persuasion • Alternative points of view	• Characterisation and dialogue in text • Written and spoken procedures	• Write procedures • Adapt texts • Plan and deliver short spoken text • Express preferences for texts	• Comprehend and write a persuasive text	• Language that describes characters • Verb tenses	• Retelling stories of First Australians • Language of storytelling	• Comparing traditional stories • Evaluating traditional stories	• Rhyming texts • Sentence structure • Evaluative language	• Identify different points of view • Plan and present a retell from a different perspective	• Language features of literary texts • Language of a persuasive letter	• Text processing and comprehension strategies • Write a letter to express an opinion	• Language and text structures in a letter • Informal language in letters • Plan and write a letter	• Subject/verb agreement and clauses in a text • Write a persuasive letter • Evaluative language	• Evaluative language in a letter • Using verbs in a published letter	• Rhyme and rhythm in poetry • Adapt and present a poem

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Year 4

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Features of traditional stories • Plot & character in a traditional story	• Persuasive techniques in product packaging • Design a persuasive breakfast cereal package	• Types of advertisements • Visual elements for persuasion • Evaluate an advertisement	• Elements of a novel • Character development in a novel	• Pivotal points in a novel plot • Planning and sharing a review of a novel	• Features of poems • Innovations on a poem	• Word play in humorous poems • Poetry structures	• Innovate on a rhyme • Examine and innovate on a limerick	• Evaluate a limerick • Evaluate a humorous poem	• Write different types of poems • Analyse and share a poem	• Read and comprehend historical recounts	• Read and analyse a literary recount • Analyse language choices in a recount	• Language features and types of speech in a recount • Write a recount from first person perspective	• Research, plan and write a presentation script	• Plan a spoken presentation • Present and evaluate a spoken presentation in character	• Effects of persuasive techniques • Report findings on persuasive techniques

Year 5

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Evaluate news media texts • Create a particular point of view • Feature articles	• Features of comics • Create a comic book story • Animated films • Plan an animated film	• Language features & text structures of poems • Examine and write an ode • Examine and write an anthem	• Narrative poems • Transform a poem into a narrative	• Transform a poem into a narrative • Multimodal narrative	• Fantasy texts • Points of view about a novel • Features of a novel • Language of fantasy texts	• Characterisation and language features in a fantasy novel • Starting points of sentences	• Precise vocabulary in characterisation • Character analysis	• Publish a character analysis • Narrative point of view • Nouns, verbs and figurative language • Sentence structures	• Character evaluation • Create an alternative final chapter	• Features of a narrative • Film adaptation of a novel • Compare a novel and a film adaptation	• Written comparison • Setting, character and plot elements in novels	• Respond to a film adaptation • Evaluate representations of characters and issues	• Features of film reviews • Personal responses to short and feature length films	• Sharing opinions about a film • Write a film review	• Fantasy novels • Elements of fantasy novels • Points of view

Year 6

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Features of still image advertisements • Features of cross-media advertisements • Adapt an advertisement	• Text structures and language features of different types of news media reports • Analytical images in news reports • Written response to a news report	• Plot structure in short stories • Setting, theme and point of view in short stories	• Characterisation in short stories • Setting • Humour in sort stories	• Adapt aspects of a short story • Plan and edit a short story	• Comprehend a novel • Plot structure, language and characterisation in a novel	• Setting, theme and point of view in novels • Cohesive devices in novels	• Analyse a novel • Adapt part of a novel	• Plan and draft an adaptation	• Edit and publish an adaptation • Reflect on editorial choices	• Comprehend meaning in literary texts • Comprehend meaning in informative texts	• Digital informative texts • Comparing digital and printed informative texts	• Strategies to influence readers • Develop a narrative from an informative text	• Plan and draft a narrative • Consider images for a narrative • Publish and evaluate a narrative	• Develop a multimodal presentation • Review a multimodal presentation	• Language features in a personal letter • Author strategies in a personal letter

Year 7

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Language features of biographies • Text structures of biographies	• Language of literary memoirs	• Stylistic features of memoirs • Plan, draft and edit a memoir	• Persuasion in media texts • Evaluative language in media texts	• Analyse an advertisement • Plan and edit a multimodal response	• Features of novels • Characterisation	• Point of view	• Plan and write an imaginative recount	• Create a promotional book trailer	• Edit a promotional book trailer	• Inspirational and motivational speech • Text structures and language features of speeches • Commemorative speeches	• Identifying persuasive features in an inspirational speech	• Social issues in Australian bush ballads • Aesthetic and social value of songs of protest	• Songs as social commentary • Contexts that affect the message of a song	• Analyse a song of social commentary • Draft and practise a persuasive speech	• Interpreting a poem • Multimodal transformation of a poem • Create and edit a presentation

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Year 8

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Structure and language of news media texts	• Visual features of news media texts • Incorporating multimodal elements to enhance a presentation	• Combining multimodal elements to enhance meaning • Prepare and deliver a multimodal presentation	• Teen issues in texts • Use rhetorical devices and clause structures	• Devices to enhance journal entries • Text structures and language features of journal entries	• Reading a novel • Language that positions a reader • Text structure and characterisation • Literary analysis	• Text structures • Characterisation • Literary analysis	• Write a literary analysis	• Draft an imaginative short story	• Editing and publishing an imaginative short story	• Elements of a short story • Characterisation	• Language choices and text structure of illustrated short stories	• Aesthetic qualities of a short story • Examine a model response	• Create an illustrated short story	• Influence of technology on communication • Homepage as a typical digital text • Plan and create a homepage	• News media texts • Language features and text structures • Create a news media text

Year 9

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15	Package 16
• Speculative fiction • Language features that influence an audience	• Information texts • Interpreting perspectives in information texts	• Features of hybrid texts • Create a hybrid text	• Representations in songs and persuasive texts	• Text structures of spoken persuasive texts • Interaction skills	• Reading novels • Features of narrative	• Language features that construct representations	• Features of an analytical essay • Write an analytical essay	• Plan and draft an imaginative transformation	• Edit an imaginative transformation • Creating a book trailer	• Comprehending drama texts • Reading a play	• Read a play • Text structure and language features of a play	• Plan, draft and publish an interview script	• Persuasive features of a radio interview	• Persuasive language features and text structures	• Plan and write a speculative short story

Year 10

Package 1	Package 2	Package 3	Package 4	Package 5	Package 6	Package 7	Package 8	Package 9	Package 10	Package 11	Package 12	Package 13	Package 14	Package 15
• Poetry in context • Tone, voice and mood in poetry	• Rhythm, rhyme and poetic devices • Symbolism and allusion • Odes and elegies	• Ballads and sonnets • Blank verse and free verse	• Shakespeare in context • Understand tragedy	• Reading and comprehending *Romeo and Juliet*	• Plot, character, theme • Literary analysis of *Romeo and Juliet*	• Responding to an interpretation of *Romeo and Juliet*	• Visual codes, moving images and elements of sound in *Romeo and Juliet* film	• Viewing *Romeo and Juliet* • Persuasive devices in film reviews	• Sequence and organise information in a film review • Write a film review of *Romeo and Juliet*	• Different types of news media	• Language features and text structures of news media texts	• Meaning through semiotic systems • Multimodal communication	• Creating and presenting a multimodal text	• Short stories • Dramatic scripts • Journal entries
					• Understanding a novel • Characterisation	• Plot structure in novels • Moral and ethical issues in novels	• Literary analysis • Cohesive interpretations	• Planning and writing a literary analysis	• Refining a literary analysis • Imaginative transformation					