

## Imaginative response: Written

### Task

**Task:** To write an alternative ending to a novel.

### Instructions

#### Part A — Plan the final chapter of your novel

- Use characters and settings from a known novel.
- Create alternative actions for a character or characters in a concluding chapter.
- Use text structures and language features suitable for audience and purpose.

#### Part B — Draft the final chapter of your novel

- Draft and edit your final chapter.

#### Part C — Edit the final chapter of your novel

- Ensure you have edited your draft for correct grammar, spelling and punctuation.

Length: 300 words

## Writing the final chapter of your novel

- Use this table to help you keep track of your progress.
- Tick each part as you complete it.

### What to do

Part A — Plan the final chapter of your novel		✓
1	<p><b>Create</b> an alternative ending to a known novel.</p> <p>a. Use existing characters and settings from your chosen novel.</p> <p>b. Write an alternative ending where the main character or characters respond differently to events and dilemmas in the novel.</p> <p><b>Devise</b> a title. You can change it later if you think of a more suitable one.</p> <p><b>Plan</b> the final chapter of the novel using text structures and language features appropriate to your purpose and audience. Remember, you need to include a series of events that will conclude the narrative of your chosen novel in a different way.</p>	
Part B — Draft the final chapter of your novel		✓
2	<p><b>Draft</b> your final chapter.</p> <p><b>Use</b> text structures such as complex sentences and narrative point of view to provide structure and build meaning.</p> <p><b>Use</b> language features such as figurative language (similes, metaphors and personification), nouns and noun groups and precise vocabulary to provide vivid descriptions of characters, settings and events.</p> <p>You may choose to include some dialogue that enhances characterisation and advances the plot.</p> <p>Remember to create events in your narrative that will resolve a complication in the novel.</p>	
Part C — Edit the final chapter of your novel		✓
3	<p>Re-read your work and edit your final chapter.</p> <p>Use the editing checklist to revise your work to achieve the desired impact.</p> <p>Ensure that you have used accurate grammar, spelling and punctuation.</p>	

### Part A — Plan the final chapter of your novel

Think of a suitable title for your chapter. Record notes and details about the setting and plot for your narrative in the table below.

**Title:**

**Actions of a main character**

**Actions of other characters**

**Setting/s**

**Plot** (series of events resolving a complication)

**Part B — Draft the final chapter of your novel**

Text structures	Introductory paragraph	Language features
<p>Use a variety of sentence beginnings to develop the text and allow the reader to predict events.</p> <p>Decide on a consistent narrative point of view (first person, third person). You may choose to use the narrative point of view of the original novel or change the point of view for your final chapter.</p> <p>Use paragraphs to logically sequence the text.</p> <p>Use pronoun referencing and text connectives to write a sequenced and cohesive text.</p>		<p>Use nouns and noun groups to provide fuller and more effective descriptions of characters, settings and events.</p> <p>Use language devices such as simile, metaphor and personification to communicate ideas, develop characters and convey events.</p>
	<p><b>Body paragraph one</b></p>	<p>Use precise vocabulary for descriptions and appropriate context.</p>

Part B — Draft the final chapter of your novel		
Text structures	Body paragraph one (continued)	Language features
Use complex sentences (including main and subordinate clauses) to connect ideas and help your writing flow well.		Use direct speech in paragraphs.
	Body paragraph two	

Part B — Draft the final chapter of your novel		
Text structures	Body paragraph two (continued)	Language features
	Body paragraph three	

Part B — Draft the final chapter of your novel		
Text structures	Body paragraph four	Language features
	Conclusion	

**Part B — Draft the final chapter of your novel**

Text structures	Conclusion (continued)	Language features

**Part C — Edit the final chapter of your novel**

Editing checklist	✓
Have I used figurative language (for example, simile, metaphor and personification) to develop descriptions of characters and settings?	
Have I used a variety of sentence beginnings to engage my readers?	
Have I used specific and precise vocabulary?	
Have I used language features such as nouns and noun groups to provide effective descriptions of characters, settings and events?	
Have I edited my work to ensure my ideas are organised and the narrative flows well?	
Have I created a cohesive text that maintains a consistent point of view?	
Have I used paragraphs logically?	
Have I used accurate grammar, spelling and punctuation?	