

Topic: Generic novel study

Writing an alternative ending

Today you will:

- ▶ review a chosen novel
- ▶ plan, draft, edit and publish a final chapter of a novel.

Resources

Text

Your chosen novel

Find and prepare

Sheet 14 — Imaginative response:
Written

Sheet 15 — Plot profile diagram

Key terms

characterisation, complex sentence, complication, events, figurative language, language features, narrative point of view, noun groups, precise vocabulary, setting, simile, starting point of a sentence, verb group

For definitions and explanations of terms, please see the [Glossary](#).

Lesson

Note

In these lessons, you will plan, draft and publish your alternative final chapter. You should consider how the character or characters would respond differently to a dilemma in your chosen novel, resulting in a different ending to the narrative.

Review a chosen novel

1. Use **Sheet 15 — [Plot profile diagram](#)** to summarise the novel you have been reading. Write short notes to identify the:
 - orientation
 - complication
 - rising action (series of events)
 - climax
 - resolution.

When you write your alternative final chapter, you will use the existing **characters** and the **complication** from your novel. You will need to think of an alternative **resolution** involving characters making different choices and behaving differently. You might like to consider the use of flashbacks or dialogue to explain events which occurred in your novel.

Understand the task

2. Read **Sheet 14** — [Imaginative response: Written](#).
3. Read the following summary of what you will do in the task.

Imaginative response: Written	Task: Write an alternative ending to a known novel
Part A	Plan the final chapter of your novel.
Part B	Draft the final chapter of your novel.
Part C	Edit the final chapter of your novel.

Plan a final chapter

4. Before you begin writing, you will need to plan your chapter. Follow the instructions on **Sheet 14, Part A** — *Plan the final chapter of your novel* to plan the actions of the characters, the setting and the plot.

Note: Spend one to two lessons to complete Part A. You should review your novel and take the time to read back through the lessons and what you have learned about the way authors use language to create characters.

Draft a final chapter

5. Read through **Sheet 14, Part B** — *Draft the final chapter of your novel*.
6. Spend one lesson writing your introductory paragraph for your chapter. Remember that in the orientation, you will introduce the setting and the important characters for that chapter. Refer to your planning notes as you write your draft.
7. Spend one to two lessons completing the remaining paragraphs in your draft. Remember that you will be writing a new resolution where characters make different decisions resulting in a different ending for your novel.

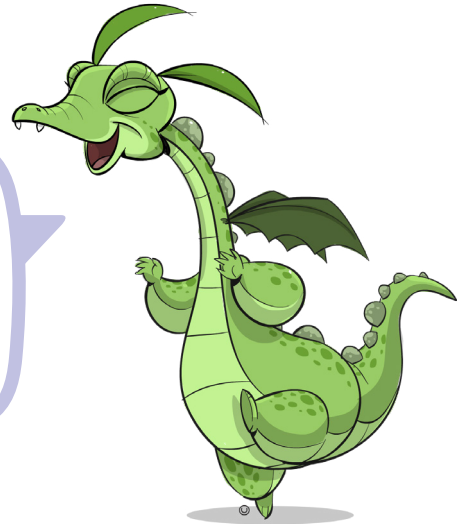


Remember to create descriptions using **precise vocabulary** and **figurative language**. You should also use a combination of **simple, compound and complex sentences**, as well as topic sentences at the start of each paragraph (the rest of the paragraph will support what your sentence is about). Check that you logically sequence your paragraphs into a series of events leading to a resolution.

Edit a final chapter

8. Re-read your draft to make sure that it makes sense. Complete **Sheet 14**, *Part C — Edit the final chapter of your novel.*

Good luck! Remember that good writing and editing always involves going back and forth between editing and writing. Take a short break and then go back and read what you have written with fresh eyes.

**Publish a final chapter**

Remember, publishing means making a final version of your final chapter. You could publish your work using word processing software (on the computer) or you could handwrite your work neatly. Think about how you will publish your work. Would illustrations be appropriate? What kinds of pictures could you use to add meaning to your text?