ENGLISH

Lesson 2

Year 5

Topic: Analysis of a written comparison

Exploring a narrative text 2

Today you will:

► understand how to summarise the main events of a narrative.

Resources

Text

Your chosen novel

Find and prepare

Sheet 2 — The storm

English exercise book

Key terms

conservation, cultural context, flashback, historical context, issue, language features, social context, summarising

For definitions and explanations of terms, please see the Glossary.

Lesson

You will start this lesson by summarising the main events in the short story 'The storm' from Lesson 1.

To summarise means to create a shortened version of a text with the purpose of expressing the main points or ideas.



Identify a major issue in the narrative

1. Re-read the short story on **Sheet 2 —** The storm.
2. Using dot points, summarise the main events in the narrative. You will need to decide on the most important events to include.



An author may choose to present an issue in their writing. An issue is a topic about which there is a lot of discussion. People often take sides and have different opinions about a topic. What issue do you think the author is trying to highlight in 'The storm'?

3. Here are some examples of issues. Add an issue that you feel strongly about to the list.
   - bicycle safety
   - water use
   - destruction of rainforests

Social, cultural and historical context

Language features and vocabulary in narratives can convey historical, social and cultural contexts.

Historical context: the time and place in which a text was written and how historical events influence the text

Social context: the situation in which the text was written and in which language is being used

Cultural context: the culture in which a text was created or which it represents

For example, the novel *Storm Boy* is a book that was made into a film. The novel was written in 1963 and film adaptations were released in 1976 and 2019. Conservation of Australia's flora and fauna was not a dominant cultural issue in the 1960s and 70s. The Coorong lagoon, at the mouth of the Murray River, is now protected wetlands and an important breeding ground for pelicans, ducks, swans, cormorants, terns and many species of migratory birds. The Coorong is of enormous cultural significance to the Ngarrindjeri people. Conservation is an important issue in the narrative.

4. Think about short story 'The storm'. The main issue in the short story is protection of the environment. The author highlights this by describing the differences between the beach before and after a storm.

   a. What message do you think the author is trying to convey about the environment?

   b. Do you think this is an important issue today? Why?

Respond to a narrative



My favourite story is *Storm-Boy*. It highlights an issue very close to my heart: conservation. The book has interesting characterisation, an engaging storyline and a positive ending. I can empathise with the main character, Storm-Boy.

5. Write a paragraph explaining your opinion of the short story on **Sheet 2**. Remember to refer to language features, setting, plot structure, use of a flashback, characters and events.



Hot tip

Write your answer in your exercise book using a fluent and legible handwriting style. You may need to change the speed and style of your handwriting to match the purpose of the task.

6. You might like to share your viewpoint with a friend or family member.

Note

When you share a viewpoint, consider your listening and speaking skills, use effective communication that demonstrates your feelings and perceptions, and choose appropriate vocabulary.

Reference: Thiele, C and Ingpen, R 1974, *Storm-Boy*, Weldon Publishing, Sydney.

Reading

Remember to complete your daily reading.

Read the next few chapters of your chosen novel. Chapter length varies in novels. Some novels only have 1 or 2 pages to a chapter and others have many pages. You should read about 10 to 15 pages for books up to 150 pages, and up to 20 to 25 pages for books over 200 pages in length.

You can read when you first wake up, during free time, or at bedtime.

At the end of each text, reflect upon:

- your enjoyment level
- interesting points about your reading and the text.