ENGLISH

Lesson 4

Year 5

Topic: Analysis of a written comparison

Exploring narrative in a film adaptation 2

Today you will:

► understand how characters are developed in the adaptation.

Resources

Text

Your chosen novel

Find and prepare

Sheet 4 — Characters in a film adaptation

Key terms

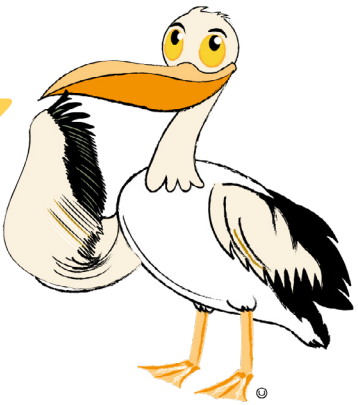
character trait, chronology, values

For definitions and explanations of terms, please see the Glossary.

Lesson

Examine features of an adaptation of a narrative text

I love both the book and the film version of *Storm-Boy*. In fact, it is one of my favourite movies! Do you remember reading a book and seeing its film adaptation?



Many children's books and series have been turned into films. Here is a list of just a few:

- *The Chronicles of Narnia* by CS Lewis
- *Harry Potter* by JK Rowling
- *Freaky Friday* by Mary Rodgers
- *Fantastic Mr. Fox* by Roald Dahl
- *Alice's Adventures in Wonderland* by Lewis Carroll
- *The Adventures of Pinocchio* by Carlo Collodi
- *The Borrowers* by Mary Norton
- *The Jungle Book* by Rudyard Kipling
- *The Lorax* by Dr. Seuss

1. Write the title of a film you have seen that is based on a book you have read. Choose a **different** book and movie from the one that you are studying in these lessons.

2. Refer to your answer from Question 1 (above) and answer the following questions.

   a. Does the adaptation keep the same chronology as the original book? If not, what are some of the main differences?

   b. Are any of the events in the book different to the events in the film? If so, what are they?

   c. What is the music like in the film? Do you think the music helps to make the story more engaging?

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Examine characters' behaviour in an adaptation of a narrative text



Characters are represented visually in films, whereas a book describes them through language. In a film, character traits are shown through the actors actions, dialogue and body language, as well as the camera angles selected by the director.

3. Open **Sheet 4 —** Characters in a film adaptation and complete the questions.

Respond to an adaptation of a narrative text

4. Complete the following activities.
   a. Write 2–3 sentences about your opinion of the film adaptation. Describe the aspects of the film you particularly liked.

   b. Which do you prefer, the book or the film adaptation?

   c. In 2–3 sentences, explain the reasons for your preference, giving examples to support your answer.

Reading

Remember to complete your daily reading today. Read the next few pages of your chosen novel. You can read when you first wake up, during free time, or at bedtime.

At the end of each text, reflect upon:

- your enjoyment level
- interesting points about your reading and the text.