

ENGLISH

Lesson 12

Year 6

Topic: Narrative

Reviewing texts

Today you will:

- ▶ understand that the process of review uses identification of effective text structures, language and visual features
- ▶ develop knowledge of the skills of interaction and discussion of own and others' work.

Resources

Text

Baker, J 1988, *Where the forest meets the sea*, Walker Books, London.
Reece, JH 1987, *Lester and Clyde*, Ashton Scholastic, New Zealand.
(Or use an internet search engine to find read-aloud versions of the stories.)

Find and prepare

Sheet 9 — Model response: 'William Walter wastes water'
(from previous lessons)
Exercise book

Key terms

narrative,
sustainability, text
structure, visual
features (visual
elements)

For definitions
and explanations
of terms, please
see the [Glossary](#).

Lesson

Review text



Now you have published your narrative, we will look at the strategies you and other authors have used to convey messages of sustainability.

1. Review the texts *Where the forest meets the sea* and *Lester and Clyde*.
2. Open **Sheet 9** — [Model response: 'William Walter wastes water'](#).
3. View your own narrative.
4. Consider the strategies used by the authors in the table below. Which strategies do you think are most effective at persuading you to do something about having a more sustainable lifestyle?



Consider which of the narratives makes you think and feel the most about the issue of sustainability.

5. Complete the table below, including details of strategies you used in your own narrative. Tick the boxes to show which strategies you felt were the most effective at conveying the message of sustainability in the texts.

Texts	Strategies	Tick
<i>Where the forest meets the sea</i>	language: question on the last page Write it here.	
	text structure: 1–3, short, simple sentences on each page	
	visual features: collage illustrations look three-dimensional	
<i>Lester and Clyde</i>	language: line on the last page Write it here.	
	text structure: sets of four lines that have a rhyming scheme	
	visual features: comical illustrations	

Texts	Strategies	Tick
'William Walter wastes water'	language: <i>He then imagined how animals and birds and other people would cope if there wasn't even enough water to drink, let alone play with.</i>	
	text structure: the last page, which is a set of instructions about how to be sustainable in your use of water	
	visual features: the cute character of William	
Your own narrative	language:	
	text structure:	
	visual features:	


6. Choose two strategies from any of the texts you have read in these lessons that you think are the most effective at conveying the message of sustainability. Write your choices below and include reasons to justify your opinion.
- a. Strategy one:

b. Strategy two:

Reflect

In these lessons, you have read narratives for children that focus on the conservation of the environment. You have also written a story for children. People's opinions differ as to whether or not narratives for children are a good way to make people aware of environmental issues and encourage them to act to ensure future sustainability.

Consider the effect the narratives in these lessons have had on you. Have they persuaded you to think about or act on an issue of sustainability?

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7. Write two to three sentences in your exercise book to explain whether you think narratives for children are a good way to promote issues of sustainability. Use examples from the texts to justify your response.

Reading

Remember to complete your daily reading today. You can read at any time, for example, when you first wake up, during free time or at bedtime. You can read texts of any type.

At the end of each text read, reflect upon:

- your enjoyment level
- interesting points about your reading and the text.