

ENGLISH

Lessons 10-12

Year 8

Topic: Appreciation of the short story

Creating an illustrated short story

Today you will:

- ▶ understand the task
- ▶ complete the task.

Resources

Find and prepare

Sheet 17 — Create an illustrated short story

Sheet 14 — Short story checklist (from previous lessons)

Key terms

For definitions and explanations of terms, please see the [Glossary](#).

Lesson

Note

This task is completed over three sessions but use more time if you need it.

Understand the task

You will now apply everything you have learned about short story writing to your own short story. Good luck!



1. Open **Sheet 17** — [Create an illustrated short story](#). Read through the sheet to see what is required to complete the task.

You will use digital software to publish your illustrated short story so you can incorporate images, colours and a variety of fonts to create an original, individual product.



Hot tip

Your short story should:

- use a variety of sentence and clause structures for effect
- make precise language choices to create characterisation, setting and plot
- maintain a narrative style that appeals to and engages an audience
- combine language and visual choices for specific effect.

Complete the task

You will notice the task is divided into sections. Use the scaffolding and prompts provided in each section to assist you.

- Plan an illustrated short story.
- Draft an illustrated short story.
- Edit and redraft an illustrated short story.
- Publish an illustrated short story.

Manage your time effectively to ensure you complete the task.

- Aim to complete the **planning** of your illustrated short story in the first lesson. Remember that thorough planning will ensure your story has clear narrative structure and includes the narrative elements needed for an effective short story.
- In the next lesson, aim to complete the **draft** of your illustrated short story based on your planning.
- Take another lesson to:
 - **edit** your short story to refine and clarify language and visual choices for particular purposes and effects
 - **publish** your final version of the illustrated short story, combining the text and visual components imaginatively using a range of appropriate software.



Hot tip

As you plan, draft, edit and publish your illustrated short story, refer back to **Sheet 14** — [Short story checklist](#), to ensure you have incorporated all the narrative elements necessary to create an effective illustrated short story.

Note

Remember to save your work at the end of each session. You may like to give your story to another person to read.



Thanks for all your help on this creative writing journey, Donald.

One day I hope to have a story published — the tips we have learned have been incredibly helpful!

A great effort all round, Shelly!

I am sure that if you keep refining your writing craft, you will achieve your goals.

Remember, precision in language choices is the key!

