Draft an imaginative transformation

Sheet 9

1. Read the table below to familiarise yourself with the plot structure of a short story.
2. Draft your short story. (500–600 words)

   Use **Sheet 8 — Plan an imaginative transformation** to help you.

   Ensure you use some of the language features outlined in the lesson.

Text structure	Short story draft
Title Write an engaging title that reflects events or the issue in the story. **Orientation** Write the beginning of the story to introduce the story's context, such as main character and setting (time and place). Consider: • How will the story begin? • How will the issue be conveyed? • How will the setting be introduced? • How will the character/s be introduced? Will the orientation foreshadow what is to come?	

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Text structure	Short story draft
Complication What will happen to start the rising action? Will it be a problem, a conflict, or perhaps a new occurrence or event? **Rising action** Develop the story from the complication. Consider: • What will happen following/because of the complication? • How will these event/s lead up to the climax in the story? • How is tension created? • What is the intended audience response to the tension? How will the character/s, setting and issue be represented through your language choices? **Climax** This will be the highest moment of tension. Consider: • How do the events of the rising action in the story reach a climax? • How is tension enhanced? What emotional effect will the climax have on the audience?	

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Resolution Bring your short story to an end. Consider: • The specific point at which your story will end. • How is the complication resolved? • How does the climax impact on character relationships and the resolution of the story? • How are events brought to a close? Is there a 'cliffhanger' for the reader to ponder? • What is the intended audience response to the issue in the short story? • What perspective on the issue has been communicated to the audience?	