ENGLISH

Lesson 9

Year 9

Topic: Generic novel study

Planning an imaginative transformation

Today you will:

- create representations
- plan an imaginative transformation.

Resources

Text

Your chosen novel

Find and prepare

Sheet 8 — Plan an imaginative transformation

Sheet 1 — English glossary Year 9

Key terms

adverb, contrast, dialogue, direct speech, evaluative language, evaluative meaning, extended metaphor, foreshadowing, figurative language, hyperbole, imagery, *in media res*, inner monologue, irony, juxtaposition, language features, metaphor, noun, noun group, rhetorical devices, simile, text structure, tone, understatement, verbs, verb group

For definitions and explanations of terms, please see the Glossary.

Lesson

Create representations

Previously, you wrote and edited an analytical essay based on the novel you have read. This fortnight, you will write an imaginative transformation based on your novel.

You're going to spend the remainder of the fortnight planning and writing an imaginative transformation in the form of a short story. Your short story will provide an additional scene that fills a 'gap' in your novel.

In previous fortnights, you created a short additional scene that could be inserted into your novel. If you wish, you can use the same scene and expand on it. Let's get started.

Note

You are going to create an additional scene for your novel that will create representations of characters, events and one issue explored in your novel.

You might structure your story so that the reader:

- learns something new about a secondary (minor) character
- sees an important event in a different light, or
- finds out the 'real' story behind an incident that is only mentioned in passing during the novel.

Write your short story from the perspective of a secondary character from your novel. You may choose to use third-person narrative point of view (he, she, they, character's name) or first-person narrative point of view (I, me, mine, we, ours).

STOP

Before you continue, you need to make sure that you know what writing an additional scene actually means.

To write an additional scene, you will write a new scene that could be inserted into the novel. It does not mean that you will use the secondary character's perspective to simply rewrite a scene (or event) that can already be found in the novel.

1. Open and read **Sheet 8 —** Plan an imaginative transformation to understand how to plan an imaginative transformation.

Note

Before you begin, make sure you revise the following terms (if necessary) using **Sheet 1 —** English glossary Year 9.

adverb, contrast, dialogue, direct speech, evaluative language, evaluative meaning, extended metaphor, foreshadowing, figurative language, hyperbole, imagery, *in media res*, inner monologue, irony, juxtaposition, language features, metaphor, noun, noun group, rhetorical devices, simile, text structure, tone, understatement, verbs, verb group

2. Answer the following questions to help you plan your short story.
   a. What is the issue you will be representing in your short story?

b. From which secondary (minor) character's perspective will you write?

c. Which narrative point of view will you use (third person or first person)?

d. Where in the novel is the 'gap' you will fill? In other words, where will you insert your additional (new) scene? It may be after or before an event in the text.

For example, an additional scene in the short story, 'Proxy', might be Ezra's mother coming to find Ezra in his agility pod, or what happens to the troll after it is booted out of the Earthian interweb. You will have more opportunities to find additional scenes in your chosen novel, as there are lots of secondary characters and events.

e. How are you, as the reader, positioned to respond to the issue as it is represented in the novel? (1–2 sentences)

f. How do you, as the reader, think and feel about the representation of the issue, as well as characters and events represented by the author? Do you agree with the author's perspective? (2–3 sentences)

Plan an imaginative transformation

3. Complete **Sheet 8 —** Plan an imaginative transformation.

   Spend the rest of the lesson planning your imaginative transformation. You need to make sure you use the language features and text structures of a short story.

From which character's perspective have you chosen to write? Which issue have you chosen? Which secondary character have you chosen? How have you structured your representations?