Plan an imaginative transformation

Title

Pre-planning

Secondary (minor) character:

Where in the novel will the additional (new) events occur?

What issue from the novel will you make the focus of your short story?

How will the title reflect the events or issue in the story?

What new insight is given about the events, characters and issue from the original text?

How will you directly or indirectly represent the issue in your story?

Sheet 8

Orientation

Setting:

Initial tension or conflict:

Characters introduced:

Key information about central character:

Tone and mood:

Plan some figurative language (metaphor, simile, hyperbole, etc.) that will help to describe setting, characters and their roles and relationships.

Plan some language features and evocative vocabulary (nouns and noun groups, verbs, adverbs and adjectives) or dialogue that will help to establish characterisation, including roles and relationships.

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Complications

How will each complication build tension? Explain the intended audience response to each complication.

How will this be the moment of highest tension?

Climax

What will happen if this event is not resolved?

Sheet 8

Resolution

Description of resolution:

How is the initial tension or conflict resolved?

How has the central character developed?

Figurative language

Opportunities for foreshadowing, contrast or juxtaposition:

Opportunities for extended metaphor

Opportunities for other figurative language

What emotional effects will your resolution have on the audience?

How will the resolution work to represent the selected issue?

How can figurative language represent the selected issue?

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Brainstorm and record more examples of words and phrases, including figurative language, to use when writing your short story. Making deliberate choices in your language will create meaning, clarify your ideas and improve cohesion.

- What figurative language can be used to describe the characters, settings, characters' actions and relationships? Consider how you could use extended metaphors in your writing.
- What other language features can be used to engage audiences in the story? Consider evocative vocabulary in your use of creative nouns and noun groups, verbs, adverbs and adjectives in your writing.

Characters	Setting

Sheet 8